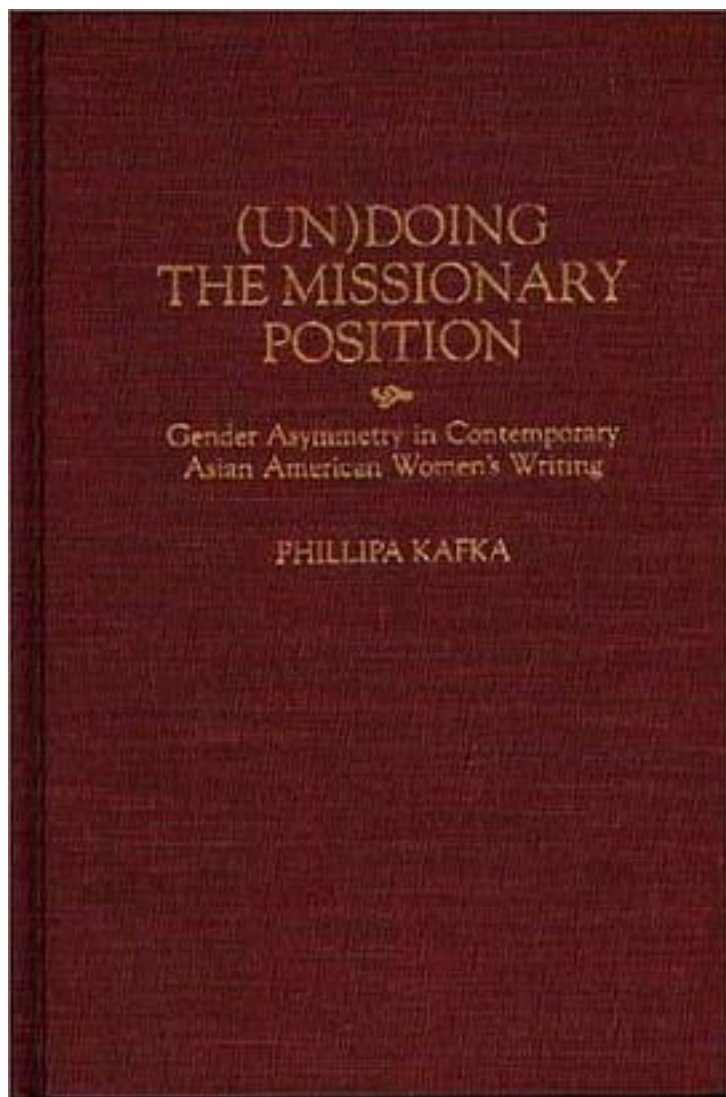


Un)Doing the Missionary Position



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著者:Phillipa Kafka

出版者:Greenwood Press

出版时间:1997-06-30

装帧:Hardcover

isbn:9780313301612

While the writing of other ethnic women has already been receiving considerable attention, the writing of Asian American women has not. (Un)Doing is the first feminist theoretical work to look at writing by such contemporary Asian American writers as Amy Tan, Fae Myenne Ng, R. A. Sasaki, Gish Jen, and Cynthia Kadohata. Viewing them as feminist and postfeminist writers, Kafka argues that gender asymmetry in all its varied forms and guises is the major issue that they confront. Satirizing this world-wide oppression as "the missionary position," Kafka urges ethnic and women of color feminist critics to focus more on commonalities rather than view differences as impenetrable barriers.

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