

Blek Le Rat: GETTING THROUGH THE WALLS



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This book is a unique view inside the life and work of one of the most private, but also one of the most loved, most applauded and most influential figures in street art. From small and simple stencils to complex multimedia events, the distinctive and groundbreaking art of Blek le Rat is showcased here for the first time, demonstrating the fascinating development of his technique and creativity over two decades. This book, with its indepth personal exploration of Blek's motives and working methods, and his own comments on the meaning of his art, also offers a taste of the evolution of urban art from NewYork, Paris, Barcelona and Buenos Aires, to London, Taipei,Naples and Berlin. It will inspire and inform enthusiasts of street and urbanculture and students alike.

作者介绍:

Blek Le Rat, 紙模塗鴉的創始者。最早在巴黎街頭進行創作，早期作品充滿政治運動的色彩，藉以抨擊法國政府的行徑，而後，開始進行真人大小的人物創作，將塗鴉融入生活場景

中進而更直接傳達創作理念，慢慢攻佔整個巴黎城市。因為Blek的開始，讓塗鴉轉換成另一種形式，比起美國流行的tag來說更具一點人文藝術色彩，也較易被大眾接受。他帶起的是一個不屬於美國風格的塗鴉，而是激起了歐洲自身的塗鴉文化

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