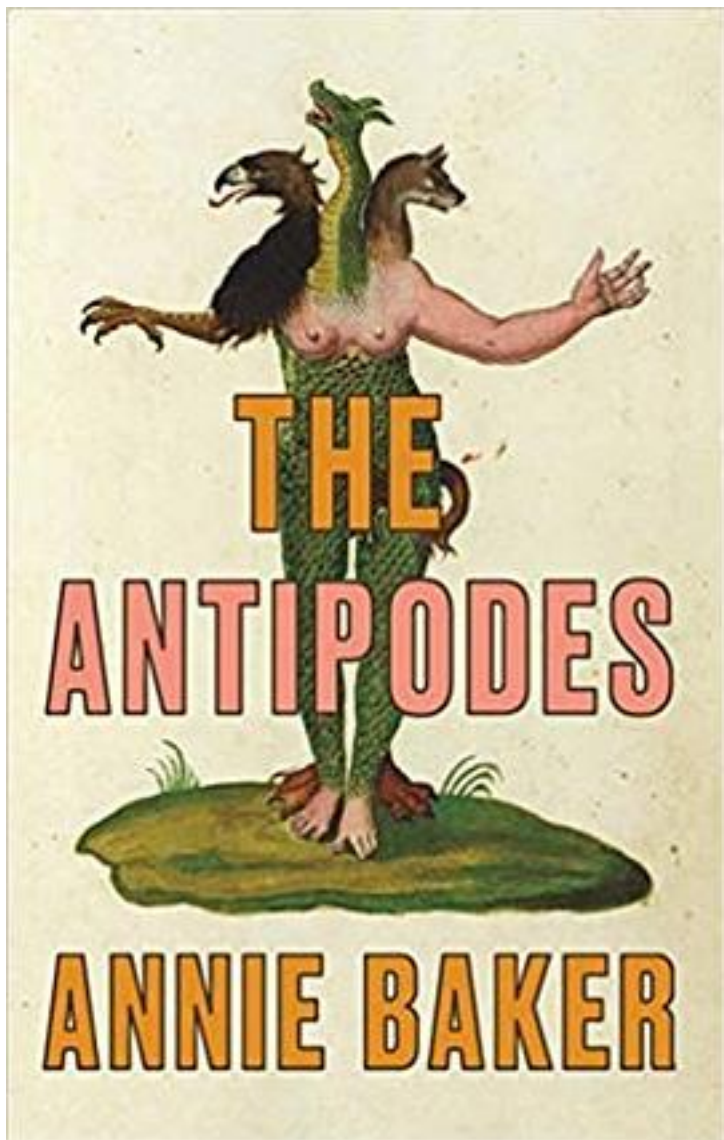


The Antipodes



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著者:Annie Baker

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“A paradoxical, puzzling, compellingly hypnotic work.” —Village Voice

In Annie Baker’s *The Antipodes*, a group of people sit around a table telling, cataloging, and theorizing stories. Their purpose is never clear: are they brainstorming ideas for a TV show? A film? A mythology? This is a world where ghostly fables co-exist with mundane discussions of snacks and sexual exploits, where the vague instruction to tell stories about “something monstrous” though “it might not be a literal monster” becomes maddeningly impossible. Part satire, part sacred rite, *The Antipodes* asks what value stories have for a world in crisis.

作者介绍:

Annie Baker’s plays include *The Flick* (Pulitzer Prize), *John*, *The Aliens* (Obie Award), *Circle Mirror Transformation* (Obie Award), and an adaptation of Anton Chekhov’s *Uncle Vanya*. Her plays have been produced at more than two hundred theaters throughout the U.S. and in more than a dozen countries. She is the recipient of a MacArthur Fellowship, Guggenheim Fellowship, Steinberg Playwright Award, American Academy of Arts and Letters Award, and the Cullman Fellowship at the New York Public Library.

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