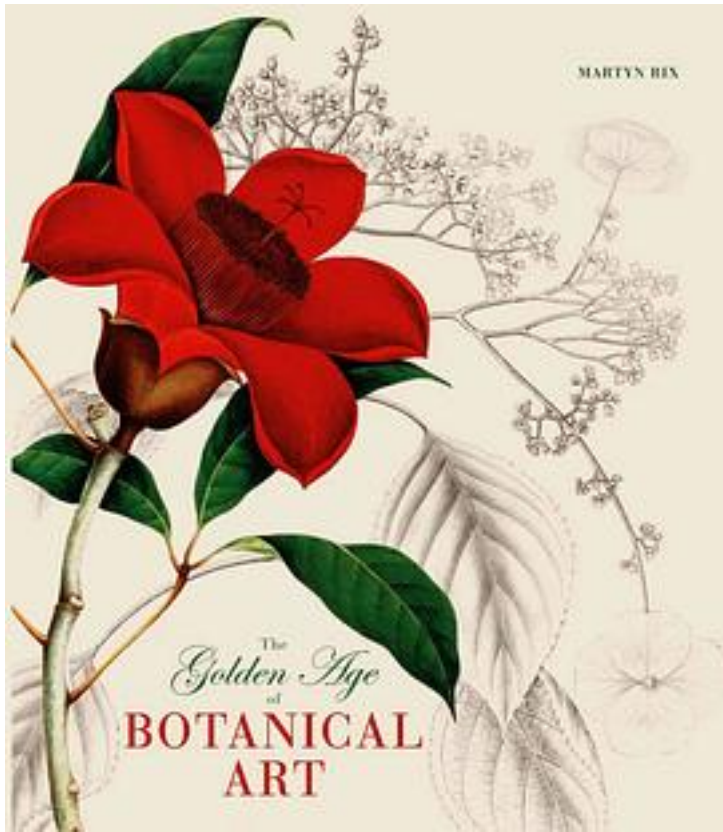


# The Golden Age of Botanical Art



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Kew: Golden Age of Botanical Art brings together the stories of the intrepid explorers - some of whom became botanical artists by default - and the many professional artists who recorded the flora that they discovered on their travels and expeditions. From some of the earliest attempts at art to the plant hunters of the nineteenth and twentieth centuries, the images produced in the study of plants have held a fascination for all those who love nature. Truly global in its scope, this beautifully illustrated book

moves across centuries and continents looking at the artistry of China and India, delving into the sketchbooks of explorers in the Himalayas and following the voyages of those who discovered new worlds and new species as far apart as Russia and South America. Alongside special features on key figures in the botanical art world, Kew: Golden Age of Botanical Art highlights the work of some of the great names of botanical art, including Ehret and Bauer. Included within is a host of rarely published and previously unpublished images from the Royal Botanical Gardens in Kew, as well as an outline on how what might have been a pastime for some also made a significant contribution to our understanding of the world and the glories of nature.

## 作者介绍:

Martyn Rix is a botanist and the Editor of Curtis's Botanical Magazine, and as such has an unrivalled knowledge of botanical art. With a PhD in Botany from the University of Cambridge, he has worked at the University Botanic Garden in Zurich and at the Royal Horticultural Society Garden, Wisley, in the UK, and has made many expeditions to different parts of the world to collect new plants for gardens. He is the author or co-author of a number of books, including the highly acclaimed *The Botanical Garden* (Macmillan).

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