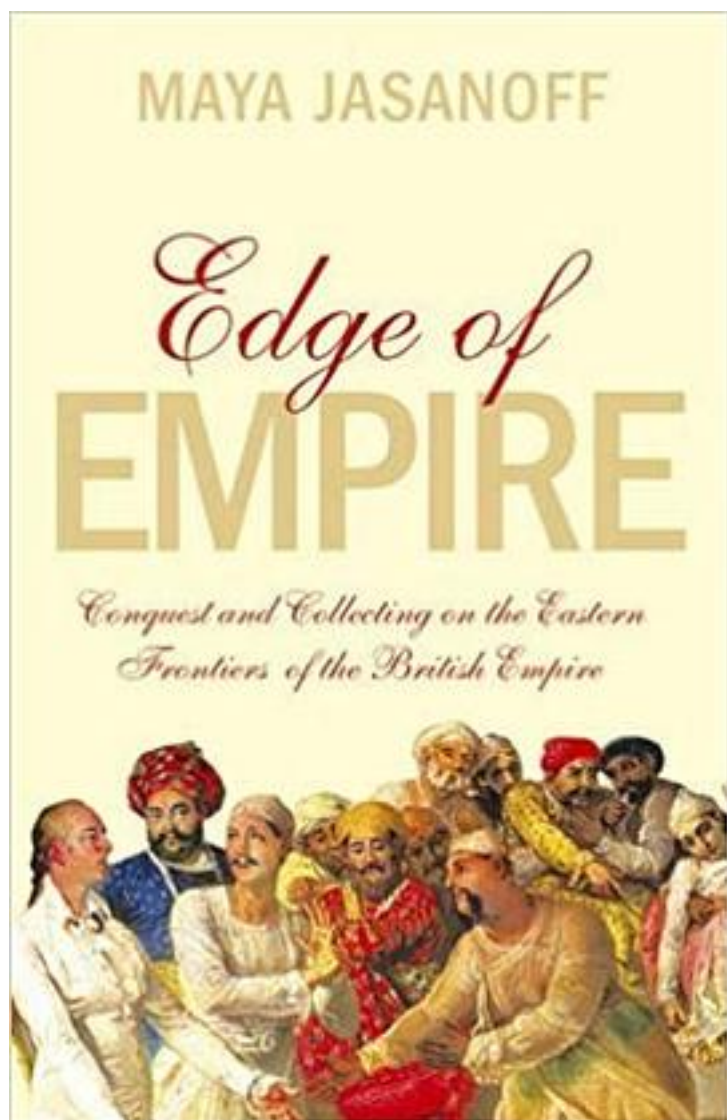


Edge of Empire



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著者:Maya Jasanoff

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Talented young historian Maya Jasanoff tells an alternative history of the British Empire, one that brings us the very personal stories of those British people who found themselves on the edges of Empire. Instead of a story of 'conquest', she brings us startling and fascinating stories of cross-cultural exchange.

A Palladian mansion filled with western art in the centre of old Calcutta, the Mughal Emperor's letters in an archive in the French Alps, the names of Italian adventurers scratched into the walls of Egyptian temples. In this imaginative book, Maya Jasanoff delves into the stories behind artefacts like these to uncover the lives of collectors in India and Egypt who lived on the frontiers of European empire. *Edge of Empire* traces their exploits to tell an intimate history of imperialism.

Written and researched on four continents, *Edge of Empire* tells a story about the making of European empires, one that breaks away from the grand narratives of power, exploitation, and resistance, to delve into the personal dimensions of imperialism. She asks what people brought to imperial frontiers and what they took away, and what motives drove them, whether ambition, opportunism, curiosity, or greed. This rich and compelling book enters a world where people lived, loved, and died, and identified with each other across cultures a lot more than our prejudices about 'Empire' might suggest.

作者介绍:

Maya Jasanoff is Coolidge Professor of history at Harvard University. Her first book, *Edge of Empire*, was awarded the 2005 Duff Cooper Prize and was a book of the year selection in numerous publications including the *Economist*, *Guardian* and *Sunday Times*. Her second, *Liberty's Exiles* was shortlisted for the 2011 Samuel Johnson Prize (now Baillie Gifford). A 2013 Guggenheim Fellow, Jasanoff won the prestigious 2017 Windham-Campbell Prize for Non-Fiction. Her essays and reviews appear frequently in publications including *The Guardian*, *The New York Times*, and *The New York Review of Books*.

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书评

美国作家马娅·亚桑诺夫的“帝国往事”系列包括《帝国边缘》、《被自由流放的人》与《守候黎明》，获奖累累。《守候黎明》中文版去年引进，围绕英国作家约瑟夫·康拉德，“将历史、传记和旅行融为一体……透过对动荡历史时期下的康拉德研究，将全球化视野下的移民问题、恐怖主...

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