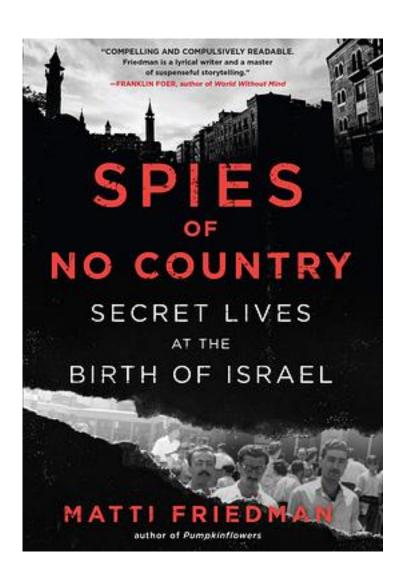
## Spies of No Country



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著者:Matti Friedman

出版者:Algonquin Books

出版时间:2019-3-5

装帧:Hardcover

isbn:9781616207229

Award-winning writer Matti Friedman's tale of Israel's first spies has all the tropes of

an espionage novel, including duplicity, betrayal, disguise, clandestine meetings, the bluff, and the double bluff--but it's all true.

The four spies at the center of this story were part of a ragtag unit known as the Arab Section, conceived during World War II by British spies and Jewish militia leaders in Palestine. Intended to gather intelligence and carry out sabotage and assassinations, the unit consisted of Jews who were native to the Arab world and could thus easily assume Arab identities. In 1948, with Israel's existence in the balance during the War of Independence, our spies went undercover in Beirut, where they spent the next two years operating out of a kiosk, collecting intelligence, and sending messages back to Israel via a radio whose antenna was disguised as a clothesline. While performing their dangerous work these men were often unsure to whom they were reporting, and sometimes even who they'd become. Of the dozen spies in the Arab Section at the war's outbreak, five were caught and executed. But in the end the Arab Section would emerge, improbably, as the nucleus of the Mossad, Israel's vaunted intelligence agency.

Spies of No Country is about the slippery identities of these young spies, but it's also about Israel's own complicated and fascinating identity. Israel sees itself and presents itself as a Western nation, when in fact more than half the country has Middle Eastern roots and traditions, like the spies of this story. And, according to Friedman, that goes a long way toward explaining the life and politics of the country, and why it often baffles the West. For anyone interested in real-life spies and the paradoxes of the Middle East, Spies of No Country is an intimate story with global significance.

## 作者介绍:

Matti Friedman's 2016 book Pumpkinflowers was chosen as a New York Times Notable Book and as one of Amazon's 10 Best Books of the Year. It was selected as one of the year's best by Booklist, Mother Jones, Foreign Affairs, the National Post, and the Globe and Mail. His first book, The Aleppo Codex, won the 2014 Sami Rohr Prize, the ALA's Sophie Brody Medal, and the Canadian Jewish Book Award for history. A former Associated Press correspondent, Friedman has reported from Israel, Lebanon, Morocco, Moscow, the Caucasus, and Washington, DC, and his writing has appeared in the Wall Street Journal, the New York Times, the Atlantic, the Washington Post, and elsewhere. Friedman grew up in Toronto and now lives with his family in Jerusalem.

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犹太民族和中华民族还能不能更像 读到最后谨以此书献给Havakuk时很感动与其浓墨重彩歌颂"伟大领袖" 与其浓墨重彩歌颂"伟大领袖" 希望有更多的目光去关注为以色列的建国功不可没却"left nothing behind"的Havakuk
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