

# 重塑女體



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美容手術顧名思義是為了美容而做的手術,但同時也是一種很危險的手術,可能反而破相,或危害健康的後遺症,惹來一身病痛,甚至失去生命.

這種手術的顧客百分之九十是女人,因此,女性主義者提到美容手術,總是皺緊眉頭,既氣憤美貌體制對女人的壓迫,也恨姊妹同胞們不爭氣.而這正是女性主義者的兩難:女性主義應該要同情並理解女人,但在美容手術的議題上,似乎很難不去譴責同流合污的女人.對此,作者的選擇是,先放下心裡的那把尺,傾聽女人本身的說法.

透過本書,你將聽到女人自己的聲音,深入他們的經驗,體會他們本身的兩難.此外,作者在正文與註釋中也提供了許多資料,指出美容手術的副作用和危險,尤其是爭議最多的矽膠隆乳.你將得到一個更完整的圖像,關於美容手術的善惡和兩難,而不只是聽到一個女性主義者義正嚴詞的譴責或說教

作者介绍:

Kathy Davis is currently senior research fellow in the PARIS research program and the

Department of Sociology at the VU University Amsterdam in the Netherlands.

Born in the US, she has taught psychology, sociology, and gender studies at universities in Europe and the Netherlands. Since 1990, she has worked as associate professor in women's studies and, later, as senior researcher at the Institute of History and Culture at Utrecht University. She has held visiting chairs and research fellowships in the United States at Wellesley College, Columbia University, the Radcliffe Institute of Advanced Studies at Harvard University as well as in Germany (Maria Jahoda Chair for International Women's Studies), Sweden, and Finland.

Kathy Davis has a long-standing interest in feminist scholarship on women's bodies and health. Her work is situated at the cutting edge between cultural studies, gender studies, and the sociology of the body. She has published extensively on contemporary feminist approaches to the body, interaction between physicians and women patients, cultural constructions of beauty and beauty practices, and the political and ethical dimensions of surgical technologies. Her research interests also include biography as methodology, reflexivity, intersectionality, feminism as travelling theory, and transnational biographies, social practices, and theory. She is currently working on a book about tango and passion in a transnational perspective.

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## 标签

女性

身体研究

身体

女性主义

body

哲学

评论

最珍贵的地方应该是关注了整容女性者自身的感受。

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姑娘们，如果你清楚印象整饰和身体自主权，你想咋整咋整，ellen六十了拉皮拉得都看不出来，爱她，隔空表白。问题是整容有风险，从大样本下看，一定会有人有一定几率整容失败，这些人要怎么面对自己的脸，整合进自我意象中？

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书评

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