

The Soloist



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著者:Steve Lopez

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A moving story of the remarkable bond between a journalist in search of a story and a homeless, classically trained musician—destined to be a major motion picture from DreamWorks, starring Jamie Foxx and Robert Downey Jr.

When Steve Lopez saw Nathaniel Ayers playing his heart out on a two-string violin on Los Angeles' skid row, he found it impossible to walk away. More than thirty years earlier, Ayers had been a promising classical bass student at Juilliard—ambitious, charming, and also one of the few African-Americans—until he gradually lost his ability to function, overcome by schizophrenia. When Lopez finds him, Ayers is homeless, paranoid, and deeply troubled, but glimmers of that brilliance are still there.

Over time, Steve Lopez and Nathaniel Ayers form a bond, and Lopez imagines that he might be able to change Ayers' life. Lopez collects donated violins, a cello, even a stand-up bass and a piano; he takes Ayers to Walt Disney Concert Hall and helps him move indoors. For each triumph, there is a crashing disappointment, yet neither man gives up. In the process of trying to save Ayers, Lopez finds that his own life is changing, and his sense of what one man can accomplish in the lives of others begins to expand in new ways.

Poignant and ultimately hopeful, The Soloist is a beautifully told story of friendship and the redeeming power of music.

作者介绍:

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标签

美国

小说

2011

评论

那个作者还跑到我们学校搞演讲。愣是把我哄睡了。

Music + friendship.

So great. Journalism and music is the remedy

学习英文好榜样~

In life, one must show both strength and gentleness.

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书评

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