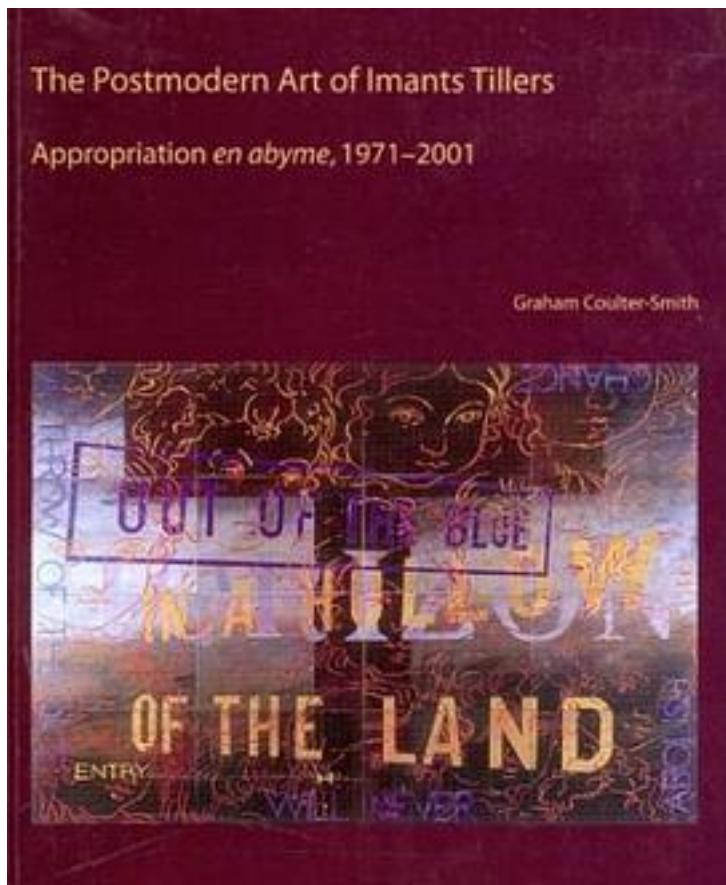


The Postmodern Art of Imants Tillers



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Imants Tillers is a postmodern "appropriationist," representing a significant tendency in art of the last 20 years that the author traces back to its precedents and origins. Tillers deconstructs the artist's authorship, opening the door to the multi-dimensional space of intertextuality.

Tillers is best known in his adopted country, Australia. But this book illustrates and discusses his art not in isolation, but beside some of the major art movements in the United States and Europe. Points of comparison include Cindy Sherman, Hans Haacke, David Salle, and Barbara Kruger.

作者介绍:

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