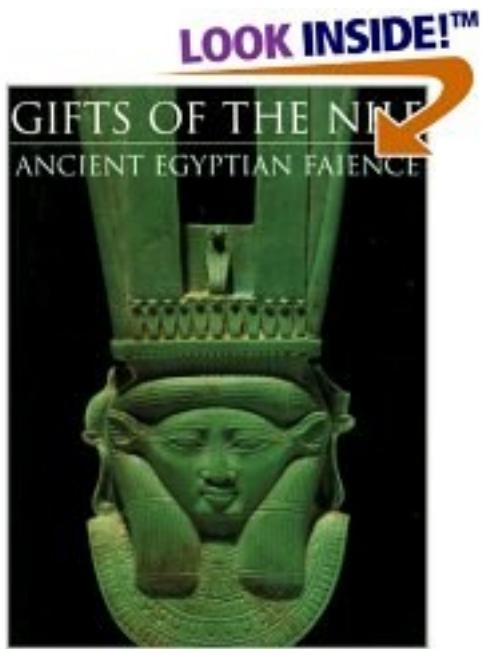


Gifts of the Nile: Ancient Egyptian Faience



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著者: Florence Dunn Friedman (Editor)

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From Library Journal

Friedman (curator of ancient art, Museum of Art, Rhode Island Sch. of Design) provides a catalog that expands the Rhode Island School of Design's new traveling exhibit, affording an intimate look at a critical area of Egyptian art. There is little gold to catch the eye and no colossal statues to marvel at in the exhibit, but many of the faience pieces selected are important and most are exquisite. While spectators in exhibit halls must jostle to view each item, the catalog's photographs permit a detailed look, and essays by outstanding scholars in the field provide insight into creation and use. The photographs are exceptionally clear, critical in a book so filled with detail. This is a definitive work in what had been a barren field. Highly recommended for large public

and academic libraries.?Mary Morgan Smith, Northland P.L., PA

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Book Description

This publication documenting the RISD's international loan exhibition is the the first in-depth American study of faience, a non-clay ceramic material with a glistening surface of scintillating colors including the vibrant blue of the Egyptian sky. Five essays and individual object entries by top scholars in the field illuminate the subject. "Gifts of the Nile" features more than two hundred small-scale masterpieces spanning three thousand years of ancient Egyptian history.

作者介绍:

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