

Erwin Olaf



[Erwin Olaf 下载链接1](#)

著者:Erwin Olaf

出版者:Aperture

出版时间:07/01/2008

装帧:Hardcover

isbn:9781597110617

Book Synopsis

Dutch photographer Erwin Olaf delivers a velvet-gloved emotional impact with his highly stylized mode of image making. His work offers a blend of mid-century modern and noir aesthetics seen through a contemporary, fashion-inflected lens. The ambience of the series presented in this volume—the first time these three bodies of work have been presented as a whole—is truly enigmatic and enticing. Olaf seduces the viewer via a mannered, restrained palette that is replete with faded avocado greens, golden-hued oranges, and subtle lilacs.

Each richly colored and sleekly composed image offers a sly reinterpretation of Norman Rockwell-like iconography and characters, manifesting a nostalgia that both burlesques and wryly celebrates America of the 1950s and '60s. As a whole, the material investigates what critic Jonathan Turner defines as “Olaf’s recent fascination with the visual representation of such emotions of loss, loneliness, and quiet despair. . . . [He] plays games with the idea of cold reality versus cruel artifice, capturing that precise moment when innocence, hope, and joy are lost.”

This project was made possible, in part, with generous support from the Mondriaan Foundation, Amsterdam; Hasted Hunt Gallery; and the Consulate General of The Netherlands in New York.

作者介绍:

<http://www.erwinolaf.com/>

BIOGRAPHY ERWIN OLAF, 1959, THE NETHERLANDS

SCHOOL OF JOURNALISM, UTRECHT, 1977 - 1980

目录:

[Erwin Olaf_下载链接1](#)

标签

ErwinOlaf

摄影图册

攝影

Erwin

Olaf

摄影

Photographs

摄影集

评论

找书后的selected film

王府井外文书店， 此书带dvd

ERWIN OLAF(艾文·奥拉夫)非常有情境感，很像静态的杰夫沃尔。

荷兰摄影鬼才

很喜欢 grief 和 hope 系列，让人想起 Edward Hopper，一种收住的超强张力。

啊，你要知道一系列受争议的照片与一系列美丽而又费解的油画般色调才是艺术的魅力所在。

帅呆

[Erwin Olaf 下载链接1](#)

书评

[Erwin Olaf 下载链接1](#)