

The Films of Woody Allen

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The Films of Woody Allen *Second Edition*

SAM B. GIRGUS
Vanderbilt University

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著者:Sam B. Girgus

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Sam Girgus argues that Allen has consistently been on the cutting edge of contemporary critical and cultural consciousness. Allen continues to challenge notions of authorship, narrative, perspective, character, theme, ideology, gender and sexuality. This revised and updated edition includes two new chapters that examine Allen's work since 1992. Girgus thoughtfully asserts that the scandal surrounding Allen's personal life in the early 1990s has altered his image in ways that reposition moral consciousness in his work.

作者介绍:

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标签

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评论

有点晦涩，但分析得挺好。

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