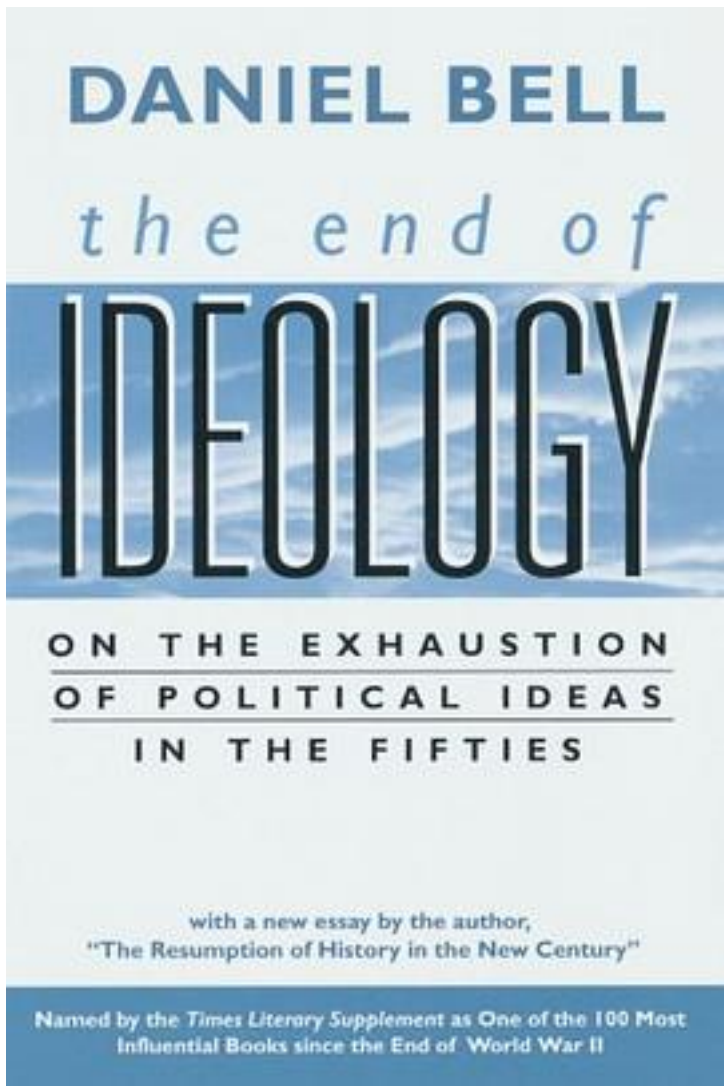


The End of Ideology



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著者:Daniel Bell

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Named by the Times Literary Supplement as one of the 100 most influential books since the end of World War II, *The End of Ideology* has been a landmark in American social thought, regarded as a classic since its first publication in 1962. Daniel Bell postulated that the older humanistic ideologies derived from the nineteenth and early twentieth centuries were exhausted, and that new parochial ideologies would arise. In a new introduction to the year 2000 edition, he argues that with the end of communism, we are seeing a resumption of history, a lifting of the heavy ideological blanket and the return of traditional ethnic and religious conflicts in the many regions of the former socialist states and elsewhere.

作者介绍:

Daniel Bell(b.1919), City College '39; Henry Ford II professor emeritus of the Social Sciences, Harvard University and scholar in residence of the American Academy of Arts and Sciences; Past professor of sociology, Columbia University. Co-founder The Public Interest Magazine former member of the editorial board of Fortune and former editor of The New Leader.

Member, President's Commission on Technology, 1964-66 and of the President's Commission on a National Agenda for the 1980's, 1979. An influential sociologist and social theorist; author of numerous books including *The End of Ideology*, *The Cultural Contradictions of Capitalism* both of which appeared on the Times Literary Supplement's list of the 100 most important books of the second half of the twentieth century. Mr. Bell considers himself a liberal in politics, a socialist in economics and a conservative in culture.

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标签

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评论

太恶心了！！！！还是要读。。。因为实在太太太烦躁了，我就不予置评了。。。

2005年在深圳的一个旧书店买下了本书，版本跟这里显示的不同。那是一本五十年代出版的旧书。读得很激动，并随后写了一篇《生命个体主义》。

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书评

这是Daniel
Bell第一部引起辩论的学术专论。矛头直指战后美国及整个西方知识界面临的空前危机，由于摈弃Marxism、对Communist
Movement的幻灭，西方人思想源泉严重枯竭，自由派知识分子惶惶不知向何处去。Bell的这本“天文集”，仿佛Nietzsche喊出“Gott ist tot”，引起舆论大...

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