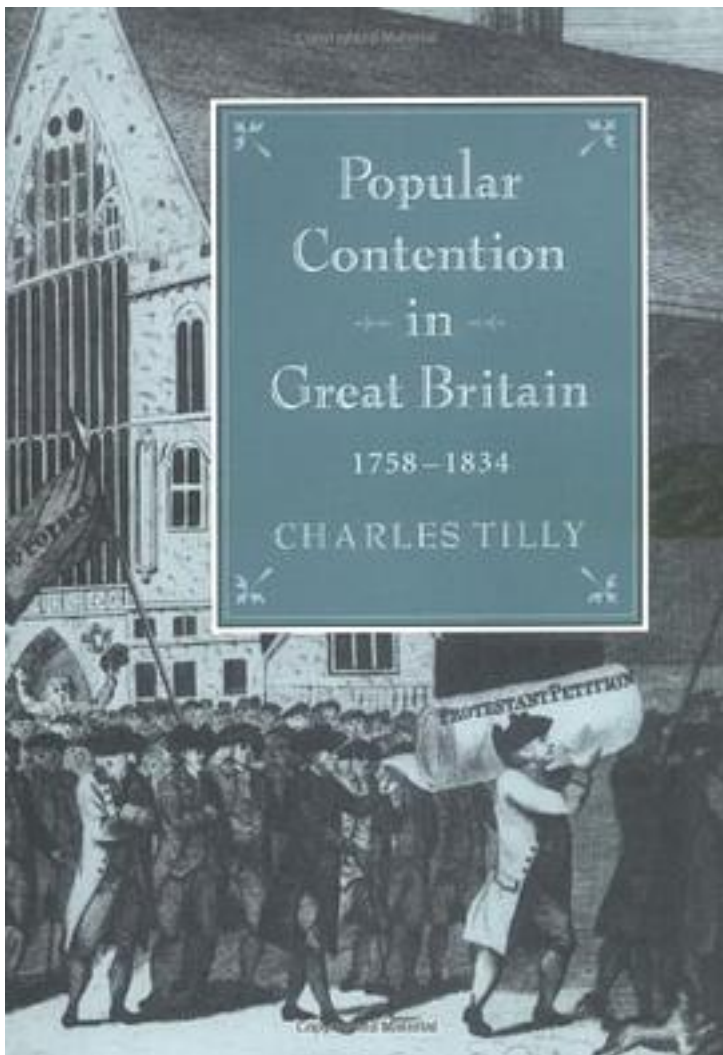


Popular Contention in Great Britain, 1758-1834



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著者:Charles Tilly

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Between 1750 and 1840 ordinary British people abandoned such time-honored forms of protest as collective seizures of grain, the sacking of buildings, public humiliation, and physical abuse in favor of marches, petition drives, public meetings, and other sanctioned routines of social movement politics. The change created--perhaps for the first time anywhere--mass participation in national politics.

Charles Tilly is the first to address the depth and significance of the transmutations in popular collective action during this period. As he unravels the story of thousands of popular struggles and their consequences, he illuminates the dynamic relationships of an industrializing, capitalizing, proletarianizing economy; a war-making, growing, increasingly interventionist state; and an internal history of contention that spawned such political entrepreneurs as Francis Place and Henry Hunt. Tilly's research rests on a catalog of more than 8,000 "contentious gatherings" described in British periodicals, plus ample documentation from British archives and historical monographs.

The author elucidates four distinct phases in the transformation to mass political participation and identifies the forms and occasions for collective action that characterized and dominated each. He provides rich descriptions not only of a wide variety of popular protests but also of such influential figures as John Wilkes, Lord George Gordon, William Cobbett, and Daniel O'Connell. This engaging study presents a vivid picture of the British populace during a pivotal era.

作者介绍:

Charles Tilly is Joseph L. Battenwieser Professor of Social Science, Columbia University. His work focuses on large-scale social change and its relationship to contentious politics, especially in Europe since 1500. His most recently published books are *The Politics of Collective Violence* (Cambridge University Press, 2003), *Contention and Democracy in Europe, 1650-2000* (Cambridge University Press, 2004), *Social Movements, 1768-2004* (Paradigm Press, 2004), *Economic and Political Contention in Comparative Perspective* (Paradigm Press, co-authored and co-edited with Maria Kousis, 2005), *Trust and Rule* (Cambridge University Press, 2005), *Popular Contention in Great Britain, 1758-1834* (Paradigm Press, 2005, revised paperback edition of 1995 book), and *Identities, Boundaries, and Social Ties* (once again Paradigm Press, 2005).

He has recently completed *Why?* (Princeton University Press, forthcoming), the *Oxford Handbook of Contextual Political Analysis* (co-edited and co-authored with Robert Goodin, Oxford University Press, forthcoming), and *Regimes and Repertoires* (publisher pending). He is co-authoring (with Sidney Tarrow) *Contentious Politics* (under contract with Paradigm Press) and co-authoring (with John Coatsworth, Juan Cole, Michael Hanagan, Peter Perdue, and Louise A. Tilly) *Politics, Exchange, and Social Life in World History* (Wadsworth/Thomson). He is helping run the Russian Academy of Sciences – (U.S.) National Academy of Sciences joint project on conflict in multi-ethnic polities.

Charles Tilly's writings on methodology are found here:
<http://professor-murmann.info/index.php/weblog/tilly>

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评论

Tilly 写的书太多太滥了一点，但这一本和 Contentious French 一样，属于经典著作，但真要读懂也不容易。很多社会科学的学生不具备深入理解Tilly 研究的历史知识背景，

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