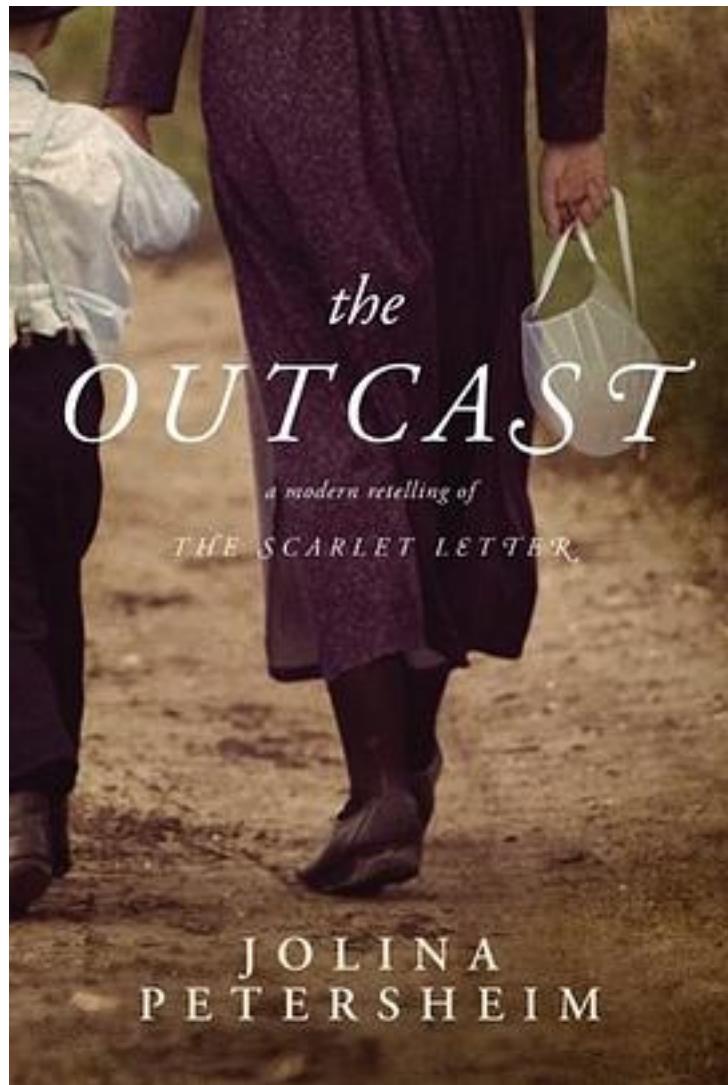


The Outcast



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著者:Sadie Jones

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1957, and Lewis Aldridge is travelling back to his home in the South of England. He is straight out of jail and nineteen years old. His return will trigger the implosion not just of his family, but of a whole community. A decade earlier, his father's homecoming casts a different shape. The war is over and Gilbert has recently been demobbed. He reverts easily to suburban life - cocktails at six thirty, church on Sundays - but his wife and young son resist the stuffy routine. Lewis and his mother escape to the woods for picnics, just as they did in wartime days. Nobody is surprised that Gilbert's wife counters convention, but they are all shocked when, after one of their jaunts, Lewis comes back without her. Not far away, Kit Carmichael keeps watch. She has always understood more than most, not least from what she has been dealt by her own father's hand. Lewis' grief and burgeoning rage are all too plain, and Kit makes a private vow to help. But in her attempts to set them both free, she fails to predict the painful and horrifying secrets that must first be forced into the open.

As menacing as it is beautiful, "The Outcast" is a devastating portrait of small-town hypocrisy from an astonishing new voice.

作者介绍:

赛迪·琼斯

出生于伦敦，父亲是牙买加裔诗人及剧作家，母亲是演员，自幼在充满创造与想象力的环境中成长。当朋友们忙着在大学玩乐时，她已历经各种工作磨练。浪迹天涯后回到伦敦安定下来，结婚并育有两个小孩，从事电影剧本写作。本书是她的第一部小说，一出版即深获好评，在文坛上获奖无数。

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蝉联纽约时报、泰晤士报各大畅销书榜

2008年“理查德与朱蒂”读书俱乐部夏季选书

2008年柯思达小说奖新锐作家奖

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标签

小说

小說

UK

评论

中文版的书名还不如人家字幕组翻的好...再次感叹剧本改编的神奇和不易
最后车站这场戏真好 not minding about his arm showing

惨绿的sentimentality。倒数三分之一回来和Kit的互动开始有泪点。不过对于少年受到的压抑有点过于简化，对Kit和Mother的描写过于理想化 - angels of light. Jones的笔触太直白了，每一个细节都要把潜台词表达出来，惨处更惨。结尾终于可以稍微呼出一口气: hope you got saved!

这是什么破故事……

a gloomy story

"When he looked at the future, he didn't exist. There was no place for him. He was a wrecked person." "She would be strong, and she would endure it and hide herself and be brave. Brave, but not fine."

“You are not fine. You are just brave.”

译本的书名真是一言难尽...

超爱BBC改编的剧版，可惜买不到实体书，只能看eBook。
看完后觉得，改编的剧版拍得真是太好了，基本遵循原著，提取精华的同时摒弃一些相

对无关紧要的情节。
但是，作者文笔的确不怎么样，各种大白话，断句也很奇葩……阅读感受不好，全靠设定撑起全书。总结：看剧就够了，不要看原著。

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书评

我毫不犹豫的因为这个标题，去买了这本书，因为青春这个词汇再次触动了我的心弦。在书中，我看到的是一个在爱的漩涡中挣扎的迷茫少年，到被误解后千夫所指的对象，像极了曾经的我。如此相同的际遇，像是又让我用一种成熟的心态去经历了那段风霜。只不过我已不是第一人称...

孩子看不懂大人的世界，大人忽视孩子的感受。
孩子踮起脚尖眼巴巴地等着父亲回来，父亲却觉得有什么好等的。父亲和一群大人推杯换盏，对别人点头哈腰，要是隔一段没什么事，镇上的人都觉得闷得慌，巴望着谁家出点事，好有写谈资。路易斯不觉得这有什么趣，他只觉得和伙...

青春就是一切，有了青春就有了一切。没有了青春，那么真得是一无所有了。
哀而不伤，让人在书中得到灵魂的净化。一个被爱撕裂的迷茫少年
一段孤独悲怆的美好年华
在迷茫的追寻中，为着那个梦想，我们都很努力，但却不知道最终有多少人与梦想咫尺天涯，亦或失之交臂。小说吗...

最近在看一本小说，有关青春有关爱情有关家庭有关梦想有关生活有关未来，的确青春的烦恼，是每一个人都会途径的路程，或许我们的生活没有路易斯那样来的坎坷，那样的让人心痛，那样的让人怜悯与同情，是怎样的家庭变故才让路易斯，变得如此的极端，又是怎样的亲情才会这样如此...

也许，在孩童时代，我们在大人们面前的所作所为大都是因为想得到他们的一个肯定的眼神或者仅仅是得到他们的一个回应和关注。在他们的肯定中知道自己很重要，然后会

很幸福、很积极地生活下去。

路易斯的迷茫青春是在母亲死后人们的质疑、父亲的忽略中度过。迷茫中所做的一切也只...

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