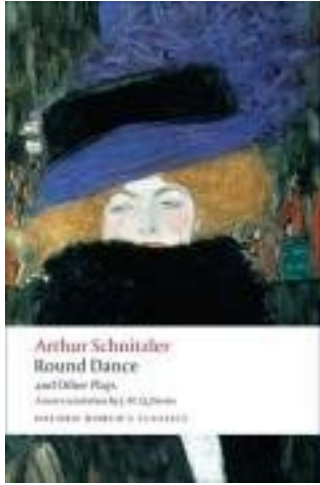


Round Dance and Other Plays (Oxford World's Classics)



[Round Dance and Other Plays \(Oxford World's Classics\) 下载链接1](#)

著者:Arthur Schnitzler

出版者:Oxford University Press, USA

出版时间:2004-09-09

装帧:Paperback

isbn:9780192804594

The playwright Arthur Schnitzler is best known as the chronicler of fin de siècle Viennese decadence. Here is a unique collection of seven of Schnitzler's best-known plays in new English translations that are fluent and expressive and ideal for reading, study, or performance.

Round Dance, written in the late 1890s, exposes sexual life in Vienna with such witty frankness that it could not be staged until after the First World War, when it provoked a riot in the theater and a prosecution for indecency. The collection also includes Flirtations, The Green Cockatoo, The Last

Masks, Countess Mizzi, and The Vast Domain. These other plays explore love, sexuality, and death in various guises, always with a sharp, non-judgemental awareness of the complexity and mystery of the psyche. Acquainted with Freud and his circle, Schnitzler probes beneath the surface of his

characters to uncover emotions they barely understand. Also included is the tragicomedy Professor Bernhardt, in which Schnitzler addresses the growing anti-Semitism of the period. The introduction by Ritchie Robertson explores the plays in relation to Schnitzler's life, to the culture of turn-of-the-century Vienna, and to Modernism in general.

作者介绍:

Arthur Schnitzler (May 15, 1862 - October 21, 1931) was an Austrian writer, dramatist and doctor.

目录:

[Round Dance and Other Plays \(Oxford World's Classics\) 下载链接1](#)

标签

戏剧

奥地利

评论

[Round Dance and Other Plays \(Oxford World's Classics\) 下载链接1](#)

书评
