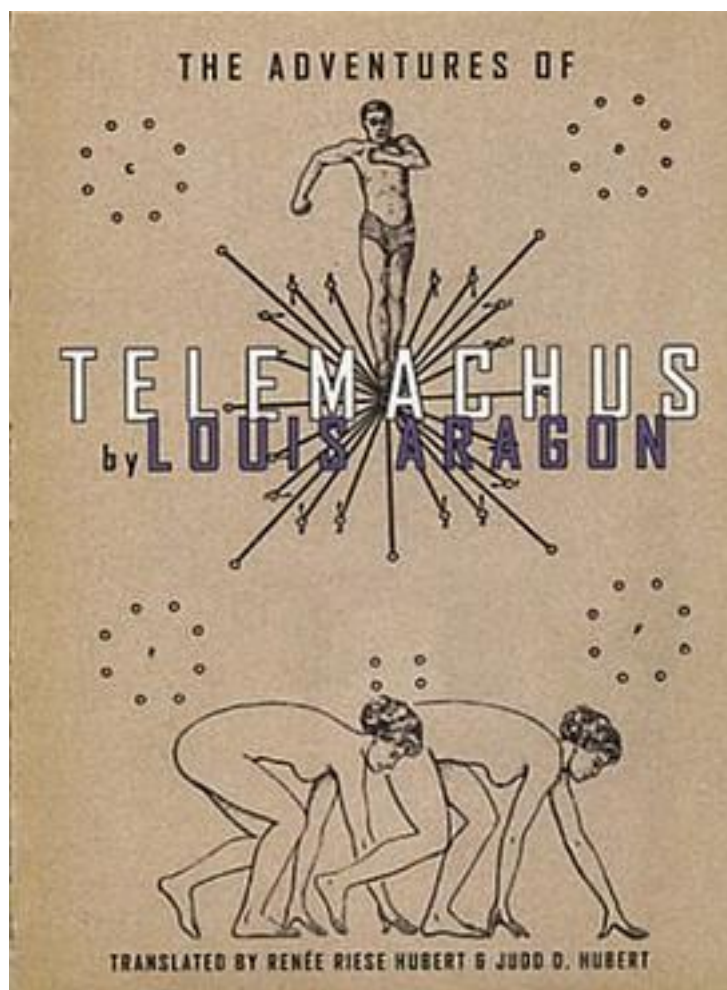


# Adventures Of Telemachus, The



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著者:Louis Aragon

出版者:Exact Change

出版时间:2004-02-02

装帧:Paperback

isbn:9781878972231

This is the first paperback edition in English of one of the most important and entertaining works of Surrealist fiction. Aragon's 1922 novel boldly appropriates the

title and plot of a didactic 17th-century epic, recounting the adventures of Odysseus' son Telemachus; but the moralistic underpinnings of the original are replaced by a Surrealist's dedication to the strange, the beautiful, and the erotic. Though a classic of Surrealism, this is not automatic writing; on the contrary, it is a wryly self-conscious book, full of the kinds of intertextual games associated with writers such as Borges and Calvino. As the Huberts comment in their Introduction, "Aragon did not have to liberate his mind through automatic exercises; but by mastering and playing with the narrative he succeeded in freeing himself from the constraints of mimeticism descend[ing] into the diabolical nirvana of dada."

作者介绍:

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