

William Kentridge



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著者:Museum of Contemp. Art, Chicago

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Illustrated volume accompanying Kentridge's first touring retrospective in the US. Includes a remarkable new work created especially for the book: a 16-page procession of figures marching across the opening pages, and film sequences drawn directly from the artist's master tapes. Insightful essays by Neil Benezra, Staci Boris, Dan Cameron, Lynne Cooke, and Ari Sitas.

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