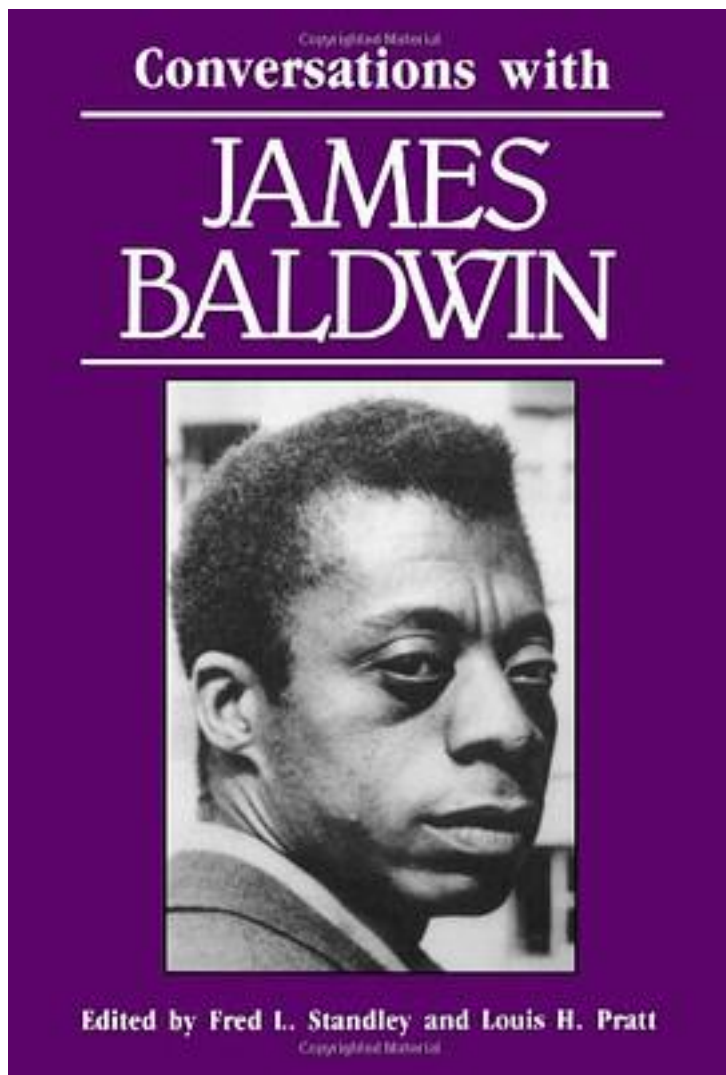


# Conversations with James Baldwin



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著者:Fred R. Standley (Editor)

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This collection of interviews with James Baldwin covers the period 1961-1987, from the year of the publication of *Nobody Knows My Name*, his fourth book, to just a few weeks before his death. It includes the last formal conversation with him.

Twenty-seven interviews reprinted here come from a variety of sources—newspapers, radio, journals, and review—and show this celebrated author in all his eloquence, anger, and perception of racial, social, and literary situations in America.

Over the years Baldwin proved to be an easily accessible and cooperative subject for interviews, both in the United States and abroad. He frequently referred to himself as “a kind of transatlantic commuter.” Whether candidly discussing his own ghetto origins, his literary mission and achievements, his role in the civil rights movement, or his views on world affairs, black-and-white relations, Vietnam, Christianity, and fellow writers, Baldwin was always both popular and controversial.

This important collection contributes significantly to the clarification and expansion of the ideas in Baldwin's fiction, drama, essays, and poetry. It gives additional life to a stunning orator and major literary figure who considered himself a sojourner even in his own country. Yet early in his career Baldwin told Studs Terkel: “I am an American writer. This country is my subject.”

作者介绍:

Fred R. Standley is coeditor (with Louis H. Pratt) of *Conversations with James Baldwin*, published by University Press of Mississippi.

Louis H. Pratt is coeditor (with Fred R. Standley) of *Conversations with James Baldwin*, published by University Press of Mississippi.

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标签

批评

小说

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# 评论

When a great poet or fiction writer talks, that is, when he speaks prose,he is often very sharp, but when a great essayist talks,he is often outwitted by his own essays. Such is the case with James Baldwin.

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# 书评

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