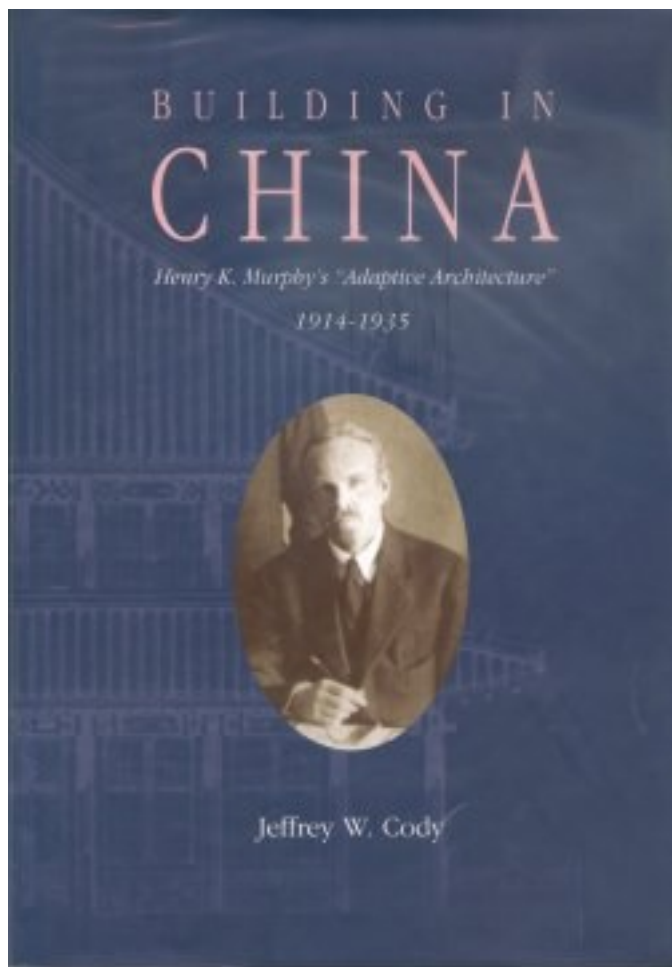


Building in China



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Building in China is about striking an architectural balance between the pull of monumental tradition and the push of technological novelty. Centering on the

dynamic period of post-imperial and pre-Communist China, the book focuses on the building and city planning initiatives of Henry Murphy. A little-known American architect, Murphy ventured to China in 1914 to design a campus for the Yale-in-China program and found himself captivated by the question of how to preserve China's rich architectural traditions while also designing new buildings using up-to-date Western technologies. Murphy's buildings were compromises in a tumultuous society facing an uncertain future. Inadvertently they became political emblems, as Chinese rulers such as Chiang Kai-shek and Sun Yat-sen's son called on Murphy for city planning advice to complement their hopes for urban reconstruction.

There are few serious studies of Western architects in the 20th century who practiced in non-Western contexts, and this book make significant contributions to the fields of both American and Chinese architectural history. Those interested in city planning or urban history, post-colonialist theory, comparative Asian studies, the history of technology or historic preservation practice will find this book breaking new ground by analyzing fresh evidence.

作者介绍:

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标签

建筑史

近现代史

近代建筑

建筑

城市史

architecture+history

architecture

历史

评论

还以为是画册呢结果全是字……好哀愁。

中国近现代建筑是从什么时候开始的？

这本书是当今学术界少有的几本有助于解答这个问题的著作。作者Jeffery Cody毕业于康奈尔大学建筑系，建筑历史与保护博士学位。这本书是在Jeffery Cody的博士论文基础上发展起来的。该书的研究对象是Henry Murphy，一个在1915-1935年期间有大量重要作品，又在中國大陸建筑史教科书中很少提及的一位美国建筑师。他的工作室和设计作品影响了同时期的第一代中国建筑师：吕彦直，李锦沛，范文照，董大酉，赵深，童雋等。该书的目的在于探讨什么是最好的现代中式建筑，而是为理解早期外国建筑师所尝试的“中国式风格”设计，提供更多的时代背景和信息。这非常有利于读者更全面地从历史的角度去看待和解读中国近现代建筑设计的发展。

只读了一章……

读过Murphy在城市规划方面的一章节，关于南京”首都计划“以及再之前的广州城市规划的相关影响。Murphy与孙科及蒋介石等的朋友/合作关系等。

我认为Cody在多处迷失重点 而在小处大下功夫 整本书记叙多分析少

super有趣

詳細敘述了這個很厲害的人在中式古典復興時期所做的建築。舊瓶裝新酒，用傳統形式在現代材料和技術下實現現代功能。但是這已經是100年前的事情了（可以參考今日北大燕園等），在今天我們不應該再拘泥於形式，而是要從過去尋找靈感，再用現在的形式詮釋它。單純地模仿老祖宗的形式是不行的。

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书评

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