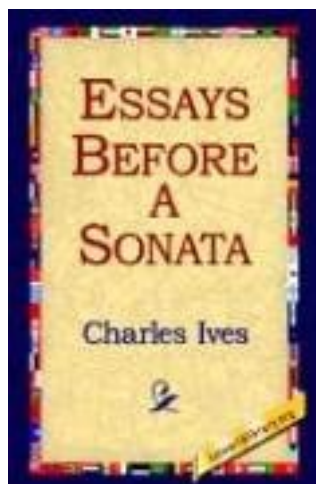


# Essays Before a Sonata



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著者:Charles Ives

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Charles Ives (1874-1954) was probably one of the most psycho - intellectually brilliant, imaginative and flexible Americans to ever "walk the land of free-dom." A graduate of Yale, he became a multi-millio-naire in the American insurance industry, introducing brilliant innovations within that industry. He also, unlike a few composers, found the time and the money (being a shrewd and practical businessman) to get married and have children. His accomplishments for which he is best known, however, are those in the field of music. At the time of its composition, Ives' music was probably the most radically modern in history, and by itself had enough material to serve as the foundation of modern 20th century music. For example, at the turn of the century, this eccentric composer created band works featuring multiple melodies of multiple time signatures opposing and complimenting each other within the same piece. Ives was also a revolutionary atonal composer, who created, essentially without precedent, many atonal works that not only pre-date those of Schoenberg, but are just as sophisticated, and arguably even more so, than those of the 12-tone serialist.

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