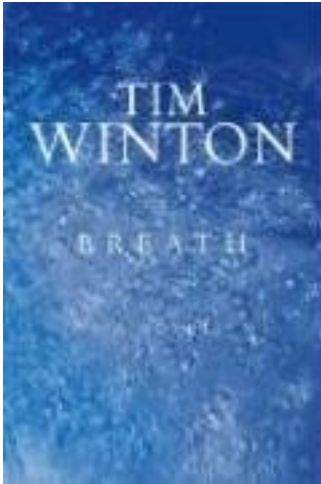


# Breath



[Breath 下载链接1](#)

著者:Tim Winton

出版者:Farrar, Straus and Giroux

出版时间:2008-05-27

装帧:Hardcover

isbn:9780374116347

Tim Winton is Australia's best-loved novelist. His new work, "Breath," is an extraordinary evocation of an adolescence spent resisting complacency, testing one's limits against nature, finding like-minded souls, and discovering just how far one breath will take you. It's a story of extremes--extreme sports and extreme emotions. On the wild, lonely coast of Western Australia, two thrillseeking and barely adolescent boys fall into the enigmatic thrall of veteran big-wave surfer Sando. Together they form an odd but elite trio. The grown man initiates the boys into a kind of Spartan ethos, a regimen of risk and challenge, where they test themselves in storm swells on remote and shark-infested reefs, pushing each other to the edges of endurance, courage, and sanity. But where is all this heading? Why is their mentor's past such forbidden territory? And what can explain his American wife's peculiar behavior? Venturing beyond all limits--in relationships, in physical challenge, and in sexual behavior--there is a point where oblivion is the only outcome. Full of Winton's lyrical genius for conveying physical sensation, "Breath "is a rich and atmospheric coming-of-age tale from one of world literature's finest storytellers. Tim Winton was born in Perth, Western

Australia, and is the preeminent Australian novelist of his generation. He has written twenty books, including the bestselling novels "Cloudstreet," "The Riders," and "Dirt Music." Winner of the Miles Franklin AwardA "Publishers Weekly" Best Book of the YearIn "Breath," Tim Winton, evokes an adolescence spent resisting complacency, testing one's limits against nature, finding like-minded souls, and discovering just how far one breath will take you. It is a story of extremes--extreme sports and extreme emotions. On the wild, lonely coast of Western Australia, two thrill-seeking and barely adolescent boys fall into the enigmatic thrall of veteran big-wave surfer Sando. Together they form an odd but elite trio. The grown man initiates the boys into a kind of Spartan ethos, a regimen of risk and challenge, where they test themselves in storm swells on remote and shark-infested reefs, pushing each other to the edges of endurance, courage, and sanity. But where is all this heading? Their mentor's past is forbidden territory and his American wife's peculiar behavior indicates an unknown illness, possibly physical or mental. Venturing beyond all limits--in relationships, in physical challenge, and in sexual behavior--there is a point where oblivion is the only outcome. Winton's talent for conveying physical sensation, "Breath" is a lyrical and atmospheric coming-of-age tale from one of Australian literature's finest storytellers. "Darkly exhilarating . . . Winton, one of Australia's most acclaimed novelists, excels at conveying the shadowy side of his country's beauty, the way even the most ordinary landscape can exert a paralyzing hold . . . Winton's novel succeeds as a tautly gorgeous meditation on the inescapable human addiction to 'the monotony of drawing breath,' whether you want to or not."--Jennifer Schuessler, "The New York Times" "Darkly exhilarating . . . Winton, one of Australia's most acclaimed novelists, excels at conveying the shadowy side of his country's beauty, the way even the most ordinary landscape can exert a paralyzing hold . . . Winton's novel succeeds as a tautly gorgeous meditation on the inescapable human addiction to 'the monotony of drawing breath,' whether you want to or not."--Jennifer Schuessler, "The New York Times" "Tim Winton, the prolific Australian author of . . . nine novels, three short-story collections, six children's books, and three nonfiction books, has a genius for the ungainly comedy of family life and the isolated sadness of lovers. But he is also a writer who values themes, a practitioner of what might be called the school of Macho Romanticism, or perhaps better, Heroic Sensitivity. His novels, often set on the sea in Western Australia, are grand, gothically lyrical affairs, beautifully written and spiritually overwrought. They can partake of giddy magical realism . . . they can partake of the solemn wilderness epic . . . Winton's characters tend to flirt with death, long for death, while at the same time bravely suffering physical hardship in order to escape death. The new novel is also charged with physical danger, physical courage, and Winton's brand of rugged introspection. But it is far less extravagant in style and scope than some of his earlier work. Interestingly, for a book about risk, this novel is meticulously, intensely careful in its composition. "Breath" is distilled Winton . . . a classic coming-of-age novel, and it's a good one, too. But here the story of a boy growing up becomes something more elemental. Pikelet confronts the boundaries of not just his own life, but of life itself. The novel is also, deliriously, a yarn of surfing . . . "Breath" is an exploration of ambition and complacency, but it is also a nuanced story of an adolescent turning his affections away from his parents to a more glamorous couple, as adolescents so often do."--Cathleen Schine, "The New York Review of Books"" "Richly Australian, "Breath" is a classic coming-of-age novel, which is not to pigeonhole the work as small or pat. Thomas Wolfe and James Joyce among many other literary greats have employed the form. Readers who are, like the narrator, adolescent might well enjoy Tim Winton's surf-and-turf tale. But this is also a book for grown-ups. Regarded as a national treasure in Australia, Mr Winton is skillful at conveying not only the thrill of surfing, but also its terrors. For Mr Winton no two waves are alike (one is 'as ugly as a civic monument'). Descriptions of man-meets-ocean are vivid, intoxicating and beautifully written. Given that Mr Winton is now 47, he is remarkably in touch with the currents of a

15-year-old's emotional life, and towards the end of the novel does a marvellous job of

作者介绍:

目录:

[Breath\\_下载链接1](#)

标签

英语

小说

surfing

Winton

Tim

Australia

评论

一群疯纸。

-----  
这是一部关于冒险的书。没有玄幻武侠历险，但却精彩又一针见血的剖析了人内心对风险的渴望和害怕，以及这样矛盾的对risk的态度怎样定义了我们的人生。  
前半部情节平淡，越到后面越精彩。个人感觉，后半部之所以精彩，是因为作者成功的讲人生中的灰色勾勒了出来。没有羞耻，没有掩饰，只有割肉见骨的深刻的表述，这才真实。

-----  
青年，寻找刺激，希望与众不同，最终归于平淡。有一个role  
model一样的成年人存在，最终却不得不看到成人世界在不凡表面下的混乱、苦闷和平  
凡。

-----  
[Breath\\_下载链接1](#)

书评

-----  
[Breath\\_下载链接1](#)