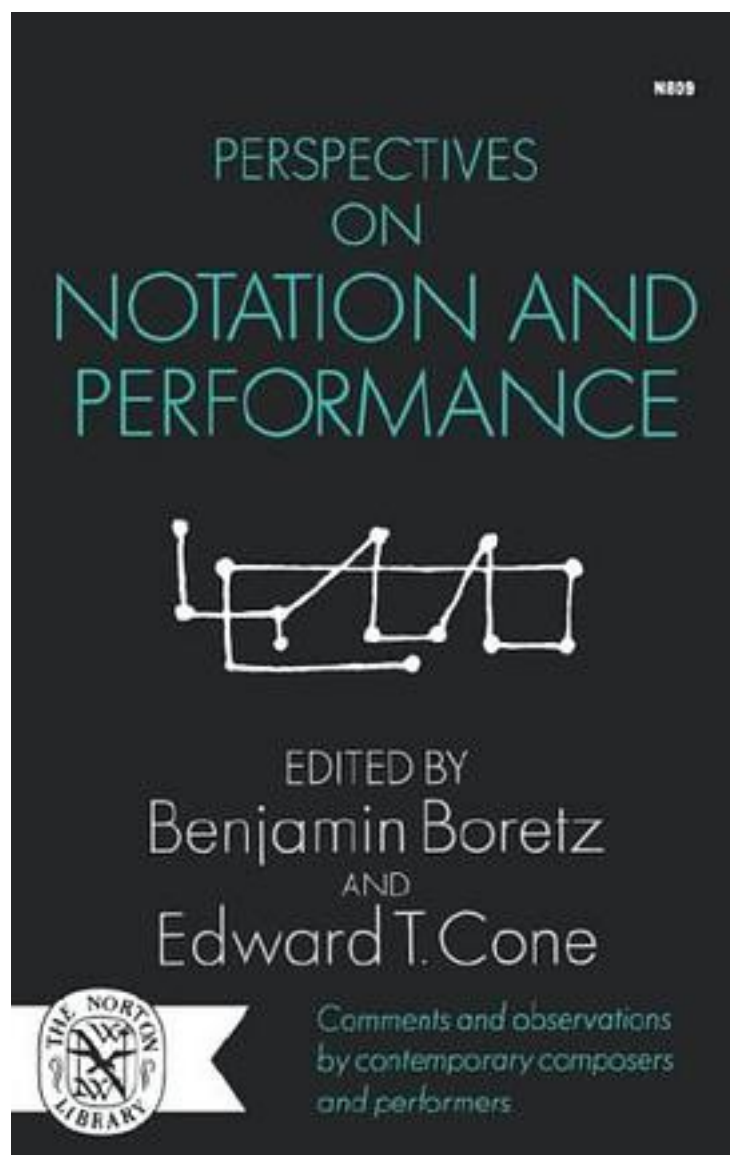


# Perspectives on Notation and Performance (The Perspectives of new music series)



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Aspects of the interrelated topics of notation and performance examined by Lukas Foss, Gunther Schuller, Kurt Stone, Charles Wuorinen, Paul Zukofsky, and others.

This series of Norton books, devoted to informed discussion of contemporary music, draws principally upon articles first published in Perspectives of New Music, which Richard Kostelanetz has described as “among the most consistently interesting magazines in America.” The Perspectives books comprise a repository of the clearest thinking and most serious writing about twentieth-century music, forming an essential addition to the libraries of both professionals and amateurs concerned with understanding recent developments.

作者介绍:

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标签

评论

Night reading. Paul F. Zweifel's article partially explained why I was hearing music all the time teaching Abstract Algebra recitations.

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书评

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