

Crime Fiction



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著者:John Scaggs

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Crime Fiction provides a lively introduction to what is both a wide-ranging and hugely popular literary genre. Using examples from a variety of novels, short stories, films and television series, John Scaggs:

- *presents a concise history of crime fiction - from biblical narratives to James Ellroy - broadening the genre to include revenge tragedy and the gothic novel
- *explores the key sub-genres of crime fiction, such as "Rational Criminal Investigation," "The Hard-Boiled Mode," "The Police Procedural" and "Historical Crime Fiction"
- *locates texts and their recurring themes and motifs in a wider social and historical context
- *outlines the various critical concepts that are central to the study of crime fiction, including gender, narrative theory and film theory
- *considers contemporary television series like "C.S.I.: Crime Scene Investigation" alongside the "classic" whodunnits of Agatha Christie.

作者介绍:

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