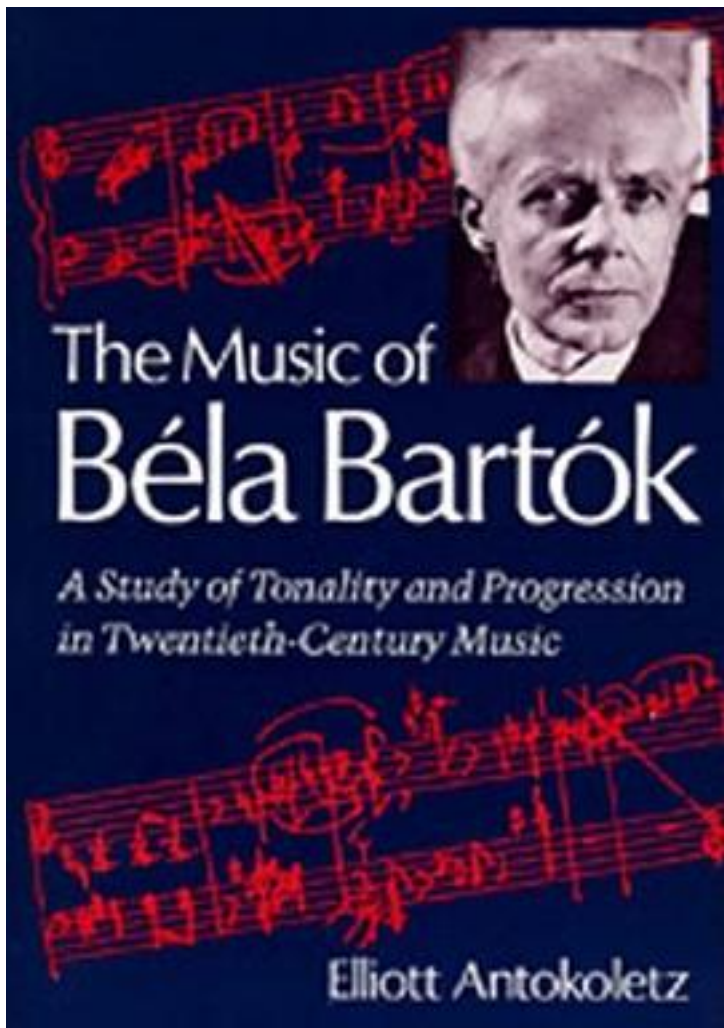


The Music of Béla Bartók



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The basic principles of progression and the means by which tonality is established in

Bartók's music remain problematical to many theorists. Elliott Antokoletz here demonstrates that the remarkable continuity of style in Bartók's evolution is founded upon an all-encompassing system of pitch relations in which one can draw together the diverse pitch formations in his music under one unified set of principles.

作者介绍:

Elliott Antokoletz is Professor of Musicology at the University of Texas, Austin. In 1981 he received the Béla Bartók Memorial Plaque and Diploma from the Hungarian government.

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