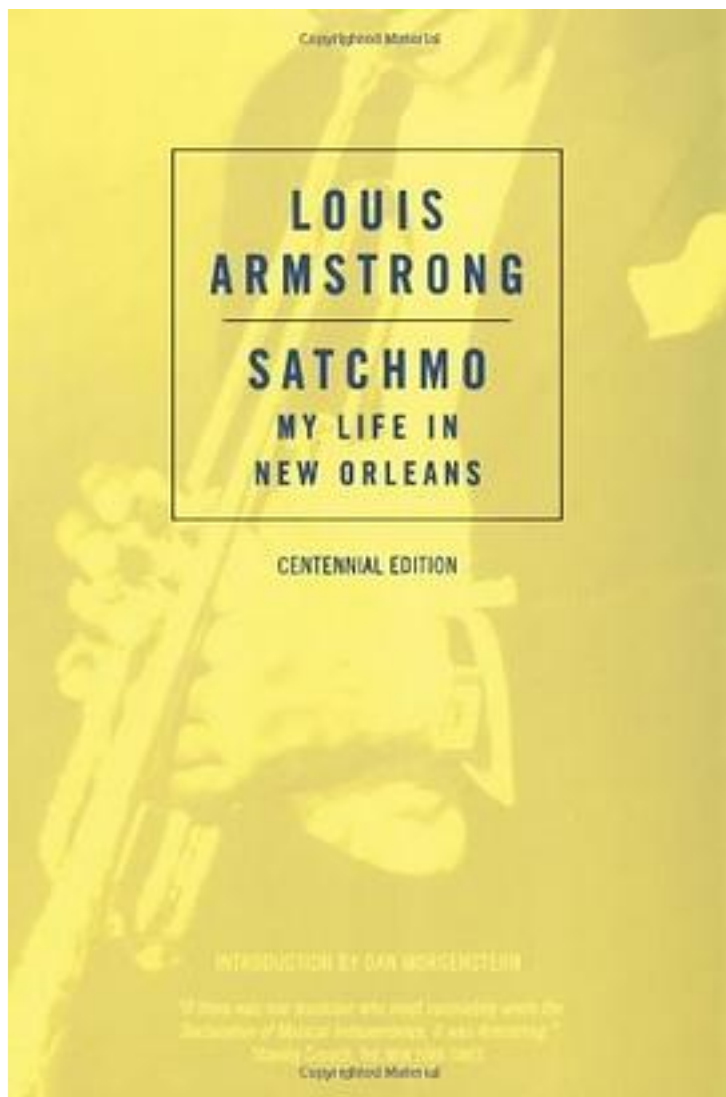


# Satchmo



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著者:Gary Giddins

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"A valuable, jubilant look at a great man and artist."-New York Times Book Review Gary Giddins has been called "the best jazz writer in America today" (Esquire). Louis Armstrong has been called the most influential jazz musician of the century. Together this auspicious pairing has resulted in Satchmo, one of the most vivid and fascinating portraits ever drawn of perhaps the greatest figure in the history of American music. Available now at a new price and size, this text-only edition is the authoritative introduction to Armstrong's life and art for the curious newcomer, and offers fresh insight even for the serious student of Pops.

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