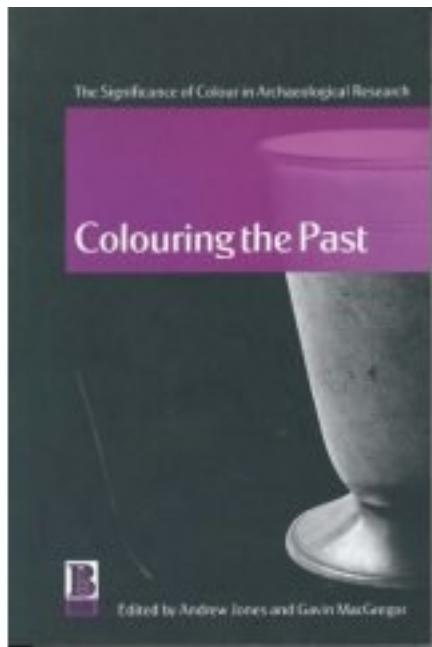


# Colouring the Past: The Significance of Colour in Archaeological Research



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Synopsis

Colour shapes our world in profound, if sometimes subtle, ways. It helps us to classify, form opinions, and make aesthetic and emotional judgements. Colour operates in every culture as a symbol, a metaphor, and as part of an aesthetic system. Yet archaeologists have traditionally subordinated the study of colour to the form and material value of the objects they find and thereby overlook its impact on conceptual systems throughout human history. This book explores the means by which colour-based cultural understandings are formed, and how they are used to sustain or

alter social relations. From colour systems in the Mesolithic, to Mesoamerican symbolism and the use of colour in Roman Pompeii, this book paints a new picture of the past. Through their close observation of monuments and material culture, authors uncover the subtle role colour has played in the construction of past social identities and the expression of ancient beliefs. Providing an original contribution to our understanding of past worlds of meaning, this book will be essential reading for archaeologists, anthropologists and historians, as well as anyone with an interest in material culture, art and aesthetics.

作者介绍:

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色彩

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评论

应该算是第一本关注考古中的色彩的文集吧，挺有学术史意义的一本书。总体上批判了60和70年代的色彩学研究，基于对物质性的讨论提出了新的理论范式（也涉及到phenomenology和practice）。不过其中有的文章明显应付差事呀~

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