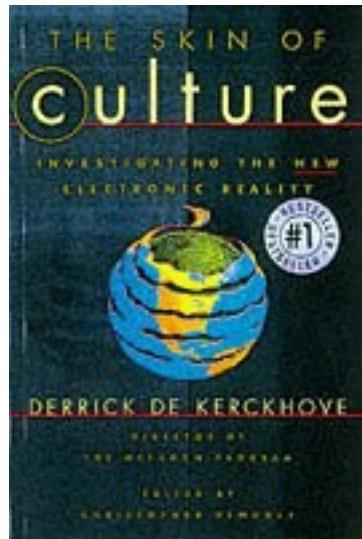


The Skin of Culture: Investigating the New Electronic Reality



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出版者:Kogan Page Ltd

出版时间:1998

装帧:Paperback

isbn:9780749424800

This is a bold vision of the electronic media and the nature of reality in a world increasingly wired to technology. It proposes and explores concepts such as: whether democracy is outmoded and must be redesigned to reflect how technology affects power structures; whether the electronic media have extended our psychology as well as our nervous systems and our bodies; whether art must redress the balance with science and reclaim technology; and whether electronic media are reversing the effects of language, literacy and the alphabet, and whether this is a good thing.

作者介绍:

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书没仔细读，教授是真可爱，喜欢中国风水、北京二环内不能养狗这种话题，每天围个小方巾拖着行李箱来上课的白胡子老头儿。

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