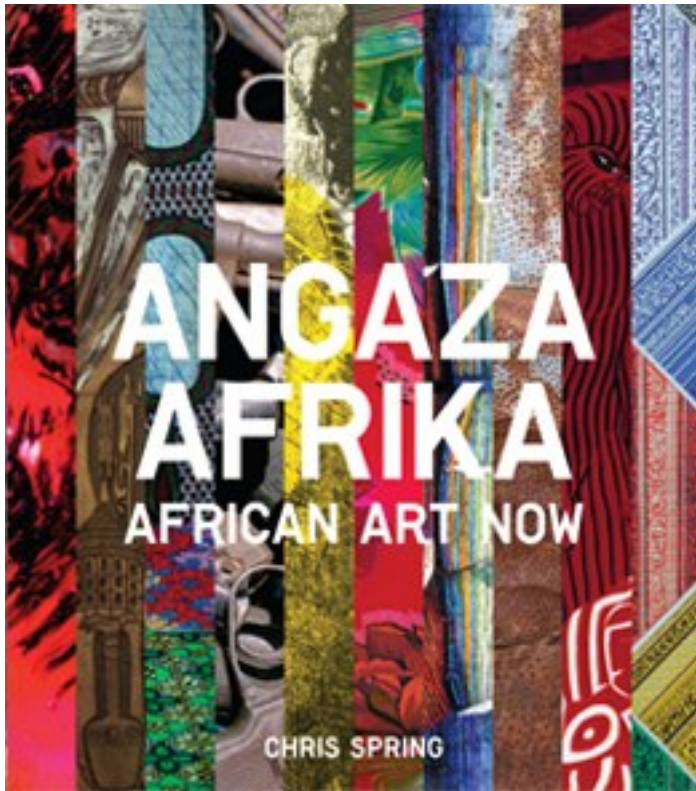


Angaza Afrika



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Africa's artistic landscape is immensely fertile. It has emerged from its colonial past, and is once again asserting its own identity. It is not only confined to the continent itself, but has spread throughout the world through the work of both those descended from the enforced migrations of the slave trade and also those who have more recently left their homes in Africa to take their place on an international stage. This book brings together more than 60 of Africa's most creative contemporary artists. Drawn from across the African continent as well as from Europe, North America, the Caribbean and

South America, the book illustrates the diversity and vitality of these artists. Their work leaps off the page with more than 350 colour images (many especially commissioned). In addition to painters, sculptors and photographers, there are a number of artists whose work embraces performance and installation. Many of the materials they use are as unorthodox as their imagery, with ready-made and found objects.

作者介绍:

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标签

Art

评论

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书评

“非洲”在我的脑海里几乎就是精力旺盛的同义词。野生动物们在原始森林和草原里疯狂撒野，衣履破败的RPG&AK战士们在城里不停地变换着大王旗。所以当我翻开这本书之前，我确实很好奇非洲的当代艺术生态会是什么样子？但事实上没有给我带来更多的乐趣，这本书不如说是本“政治...

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