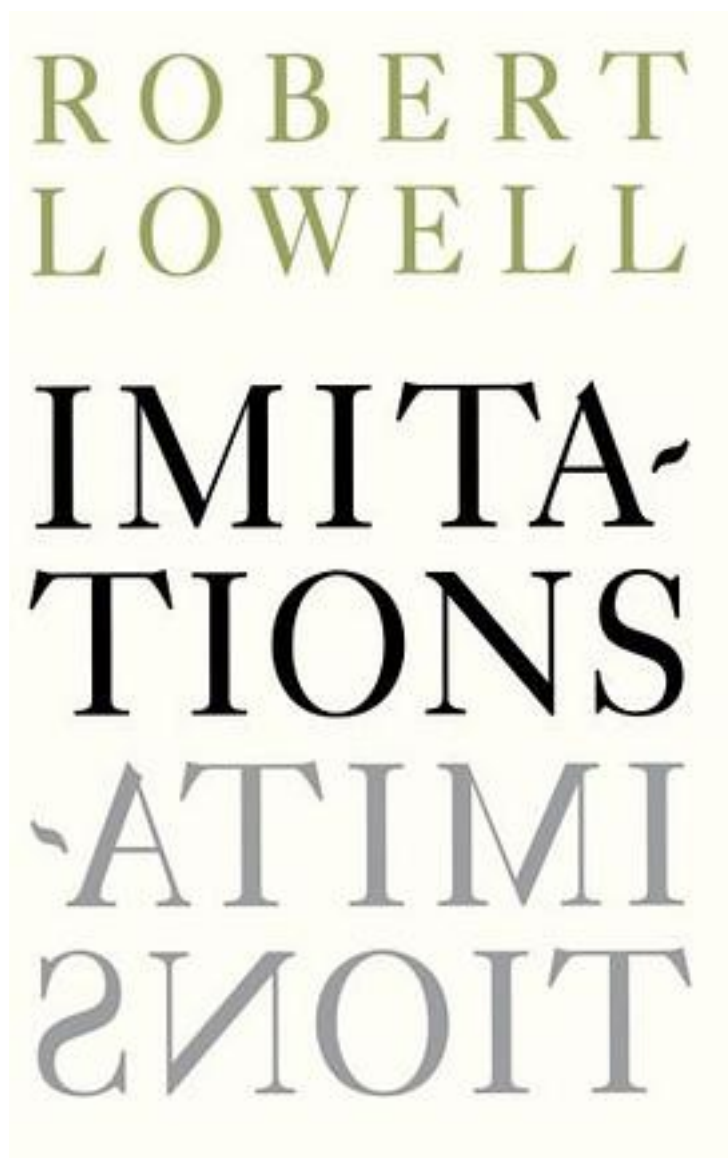


Imitations



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著者:Robert Lowell

出版者:Farrar, Straus and Giroux, 1995

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Not quite translations--yet something much more, much richer, than mere tributes to their original versions--the poems in "Imitations" reflect Lowell's conceptual, historical, literary, and aesthetic engagements with a diverse range of voices from the Western canon. Moving chronologically from Homer to Pasternak--and including such master poets en route as Baudelaire, Rimbaud, Rilke, and Montale--the fascinating and hugely informed pieces in this book are themselves meant to be read as "a whole," according to Lowell's telling Introduction, "a single volume, a small anthology of European poetry."

作者介绍:

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标签

诗歌

英译

外国文学

Robert_Lowell

诗

英文原版

翻译

美国

评论

Robert Lowell's CREATIVE translation--what he called Imitations--of European poets. Exemplary.

豆瓣搜不到我淘到的这个版本。最近在研读休斯的诗论，洛威尔这本创译的诗集因为形式特殊，拿来练手。已有5首。等译了至少10首再一起修改发出。

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书评

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