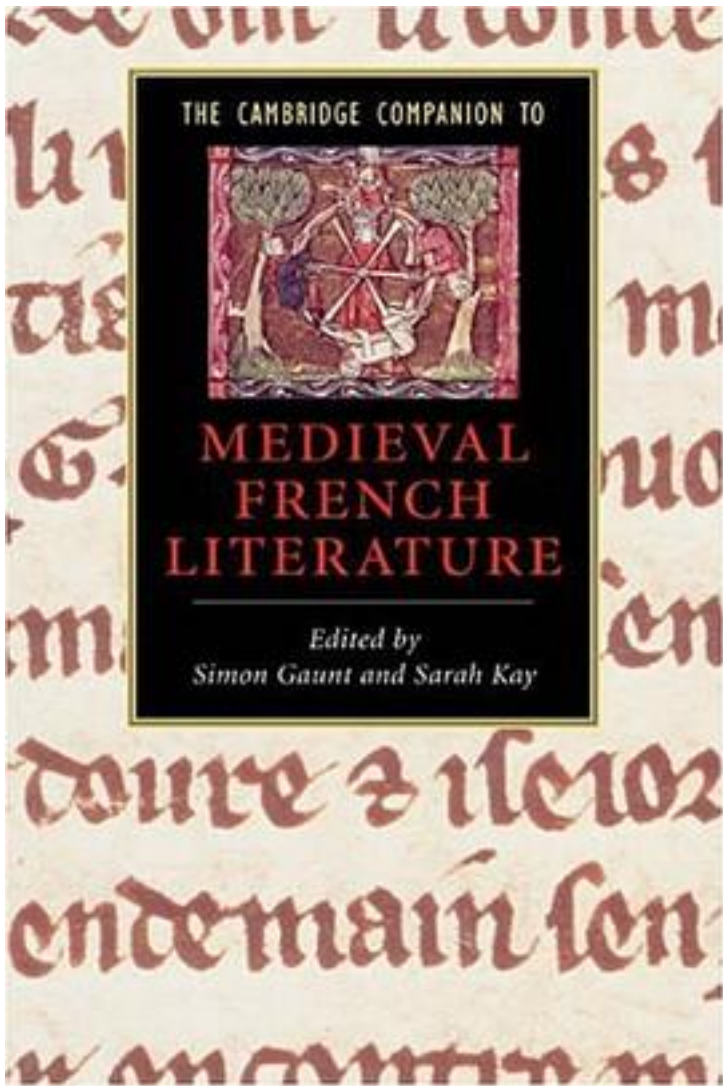


The Cambridge Companion to Medieval French Literature



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This wide-ranging and stimulating Companion covers literature composed in French from the ninth century to the Renaissance, including the Chanson de Roland, the Roman de la Rose, Christine de Pisan and the Tristan romances. This is the ideal starting-point to discover the riches of the French medieval tradition.

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