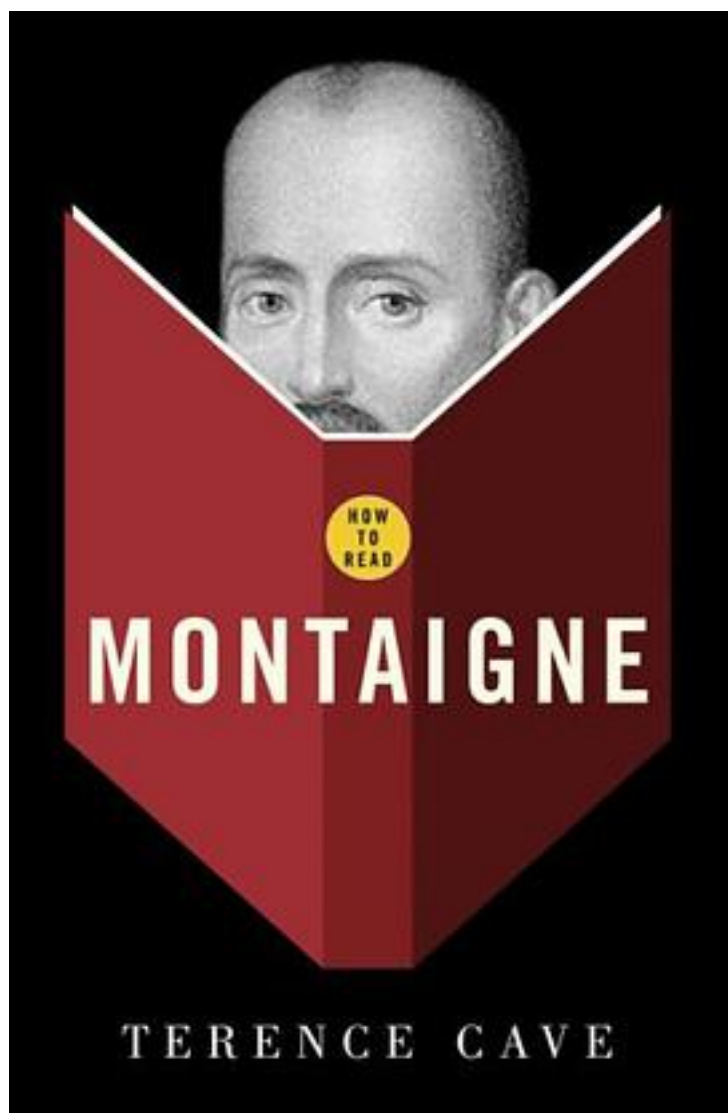


How to Read Montaigne



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著者:Terence Cave

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Montaigne (1533-92) is commonly regarded as an early modern sceptic, standing at the threshold of a new secular way of thinking. He is also known for his ground-breaking exploration of the 'subject' or the 'self'. Terence Cave discusses these and other key aspects of the "Essais" (Montaigne's major work) not as philosophical themes but as features in the mapping of a mental landscape: the project of the "Essais" is cognitive rather than philosophical. Similarly, he reads the "Essais" not as 'essays' in the literary sense but as 'trials' or 'soundings' in which the manner of writing - the shape of the sentences, the use of metaphors and other figures - is crucial. Taking passages from many different chapters of the "Essais", this book guides the reader through Montaigne's investigation of the 'subtle shades and stirrings' of the mind.

作者介绍:

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