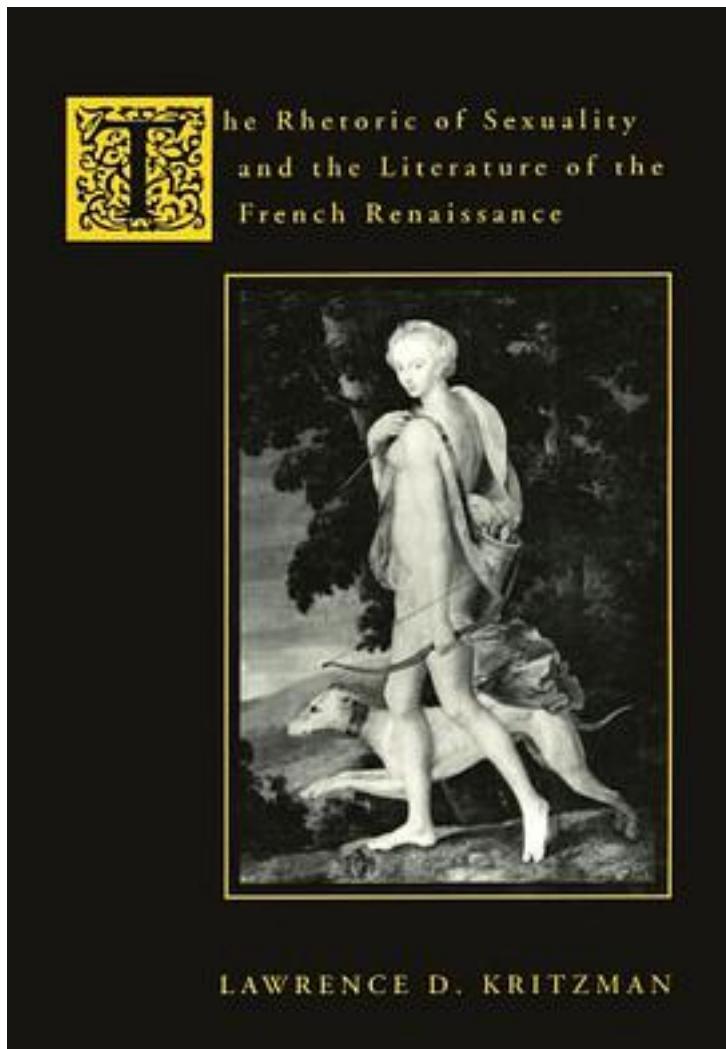


The Rhetoric of Sexuality and the Literature of the French Renaissance



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An exploration of gender, the body and the dynamics of repression in key literary works of the French Renaissance. The author describes how sexuality functions as a rhetorical figure through which desire is represented.

作者介绍:

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