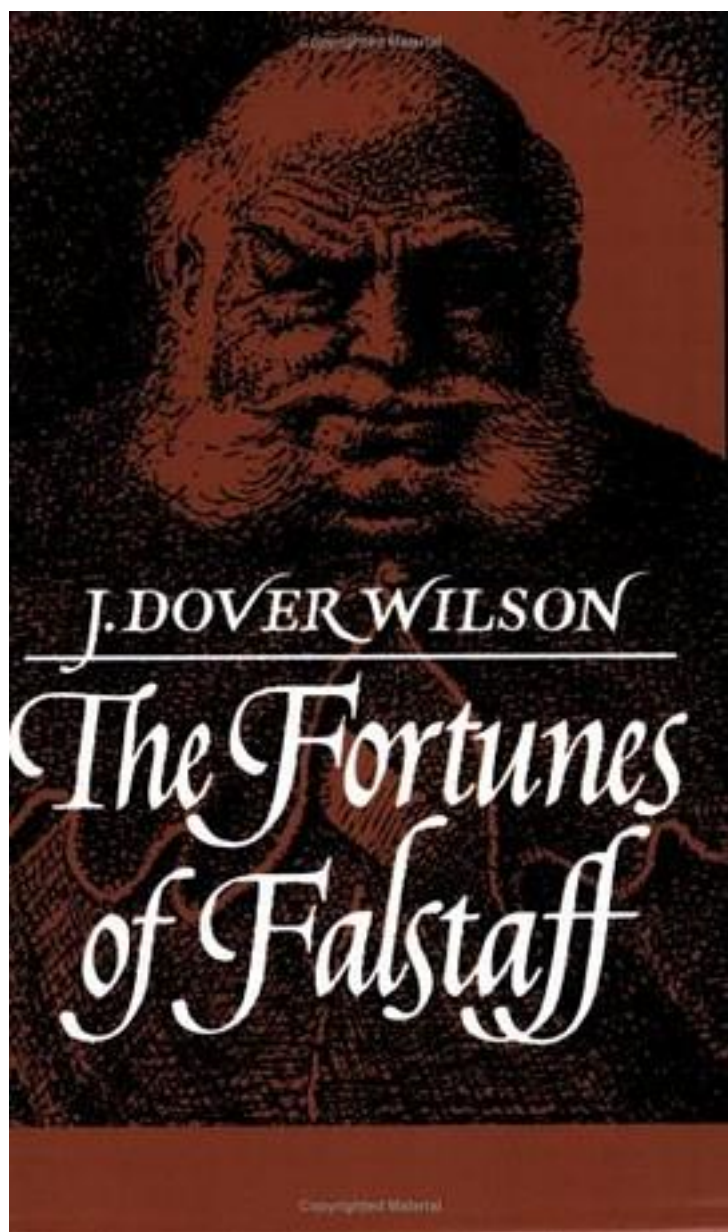


Fortunes of Falstaff



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著者:J. Dover Wilson

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Dr Dover Wilson examines Falstaff's role in the two parts of Henry IV and his relationship to the Prince. Like most other Shakespearean scholars he had accepted, Bradley's portrait as shown in *The Rejection of Falstaff*, until (as he writes) he 'began checking it with yet another portrait - that which I found in the pages of Shakespeare himself. As the result of much recent work on the two parts of Henry IV, a new Falstaff stands before me, as fascinating as Bradley's, certainly quite as human, but different; and beside him stands a still more unexpected Prince Hal. The discovery throws all my previous ideas out of focus.' As the reviewer in the *Times Literary Supplement* wrote, Falstaff 'is no hero, as the romantics have tried to make him out, nor is he merely a typical and traditional stage-butt. But he is Falstaff riding for a fall; and when he takes his toss he is up again in still unconquerable effrontery and humour ... The Prince as we watch him through Dr Dover Wilson's eyes growing in grace, first in chivalry and then in justice, we do more than observe the making of a hero-king. We get to know a very lovable, faulty, generous, noble-minded young man; and a character in the play whose scenes are so far from being mere padding between Falstaff's that the whole is seen as a masterpiece of construction.'

作者介绍:

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标签

莎士比亚

历史剧

评论

作者是个福斯塔夫黑！但是黑的部分写得最好，其他读着就有些尴尬，尤其是字里行间满溢着对哈利王子的爱的时候。。。。

类型化、道德化的解读，《亨利四世》的模式简化为misrule与law之间的灵魂选择。

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书评

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