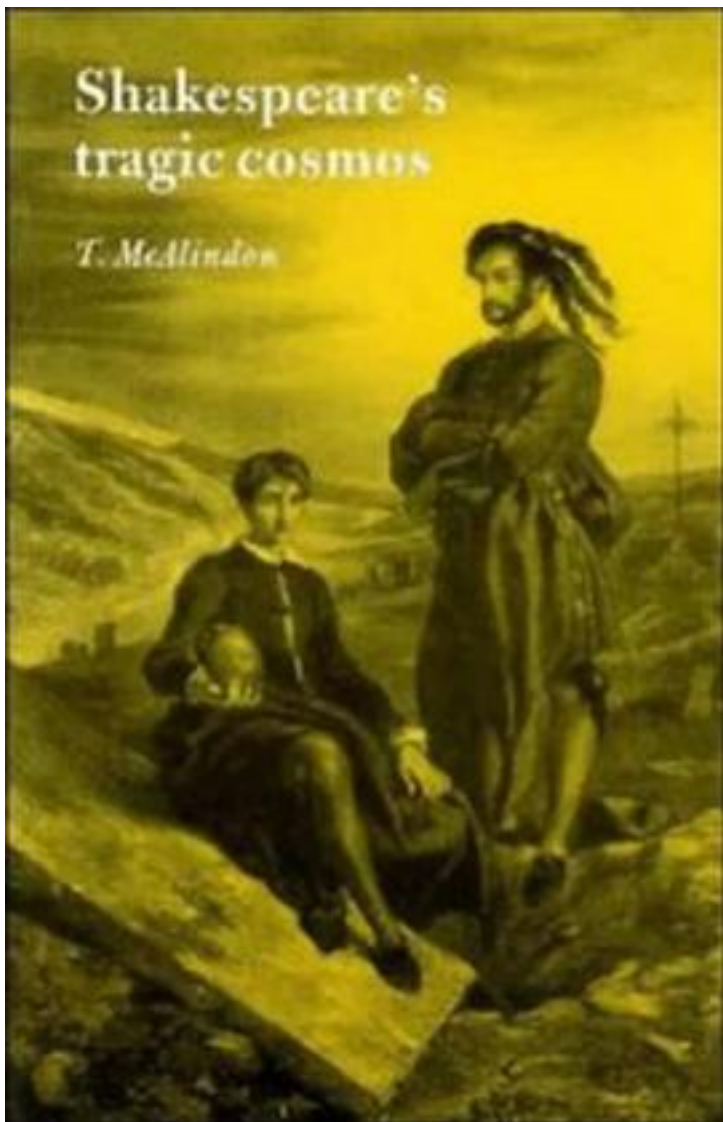


Shakespeare's Tragic Cosmos



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著者:Thomas McAlindon

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This study focuses on Romeo and Juliet, Julius Caesar, the four main tragedies and Antony and Cleopatra. Tom McAlindon argues that there were two models of nature in Renaissance culture, one hierarchical, in which everything has an appointed place, and the other contrarious, showing nature as a tense system of interacting opposites, liable to sudden collapse and transformation. This latter model informs Shakespeare's tragedy.

作者介绍:

目录:

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标签

莎士比亚

评论

Tom McAlindon是莎士比亚悲剧研究专家，写过解释《亨利四世》上下的著作。传统派的中坚力量。

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