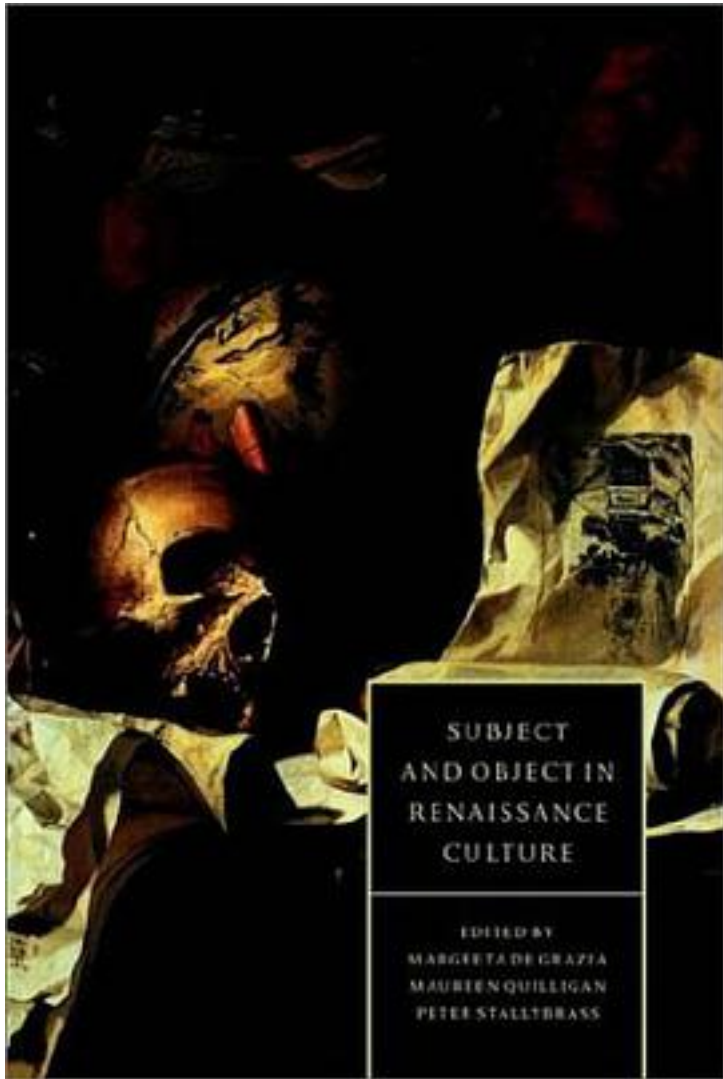


# Subject and Object in Renaissance Culture (Cambridge Studies in Renaissance Literature and Culture)



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出版者:Cambridge University Press

出版时间:1996-02-23

装帧:Paperback

isbn:9780521455893

This collection of original essays brings together some of the most prominent figures in new historicist and cultural materialist approaches to the early modern period, and offers a new focus on the literature and culture of the Renaissance. Traditionally, Renaissance studies have concentrated on the human subject. The essays collected here bring objects - purses, clothes, tapestries, houses, maps, feathers, communion wafers, tools, pages, skulls - back into view. As a result, the much-vaunted early modern subject ceases to look autonomous and sovereign, but is instead caught up in a vast and uneven world of objects which he and she makes, owns, values, imagines, and represents. This book puts things back into relation with people; in the process, it elicits new critical readings, and new cultural configurations.

作者介绍:

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