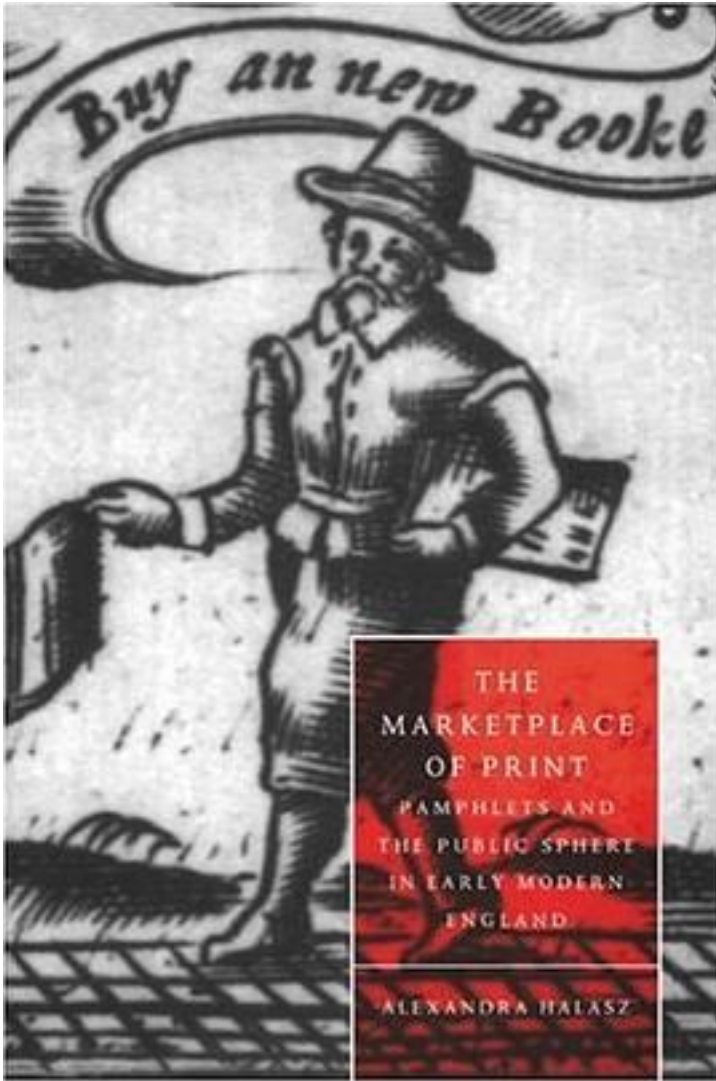


The Marketplace of Print



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Early modern pamphlets serve as an important vehicle for examining print culture, particularly the historical entanglement between the technology of print and a developing capitalism. Attention to the controversies surrounding their circulation reveals that pamphlets became a focus for anxieties about print culture in general. Alexandra Halasz combines close readings of pamphlets by Robert Greene, Thomas Nashe, Gabriel Harvey, Thomas Deloney and John Taylor, among others, with a discussion of the history and deployment of print technology and its specifically English organization as a monopoly. Taking account of the theoretical and historical issues surrounding textual property, authorship and publicity, *The Marketplace of Print*, first published in 1997, is both a work of historical recovery and a reflection on the ongoing problems of the relationship between the marketplace and the public sphere.

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