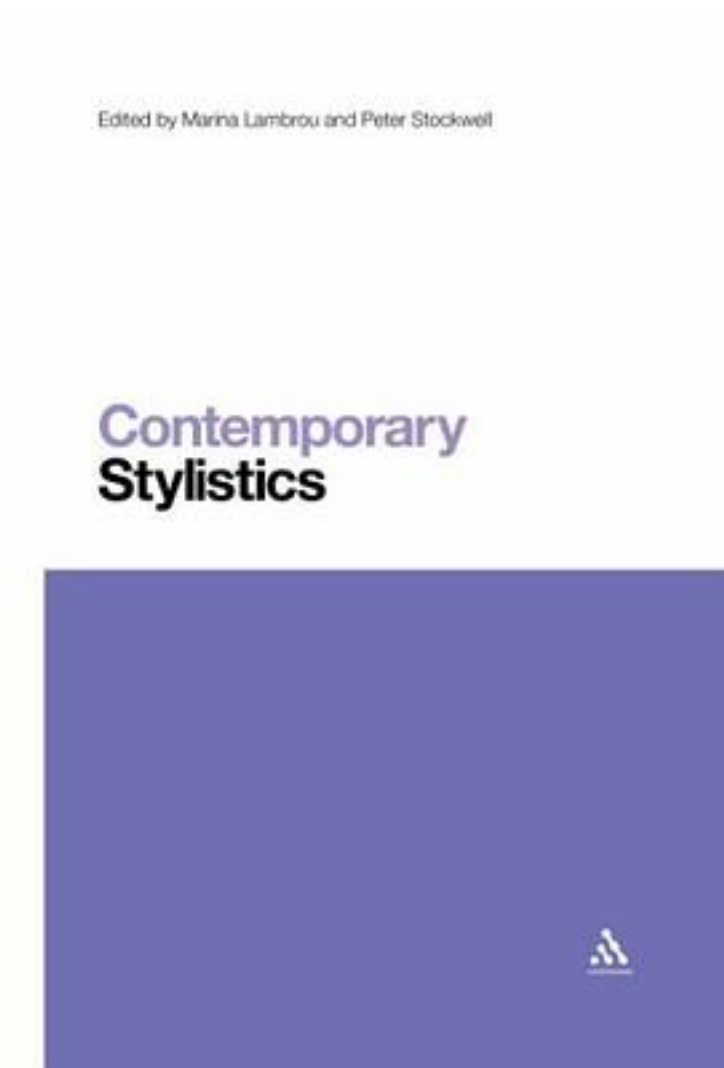


Contemporary Stylistics



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著者:Lambrou, Marina (EDT)/ Stockwell, Peter (EDT)

出版者:Continuum International Publishing Group

出版时间:2008-02-14

装帧:Hardcover

isbn:9780826493859

Contemporary Stylistics presents a comprehensive survey of the current state of the integrated study of language and literature. Written by internationally renowned researchers in stylistics, this volume of twenty chapters provides a showcase for the range of approaches and practices which form modern stylistics: from cognitive poetics to corpus linguistics, from explorations of mind-style and spoken discourse in narrative to the workings of viewpoint in lyric poetry, from word-meanings to the meanings and emotions of literary worlds, and more. Each chapter is introduced and set in context by a key figure in stylistics. The book represents the best of current stylistics practice, including the traditions, roots and rigour of the discipline. This one volume reference will be invaluable to students and researchers in stylistics.

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