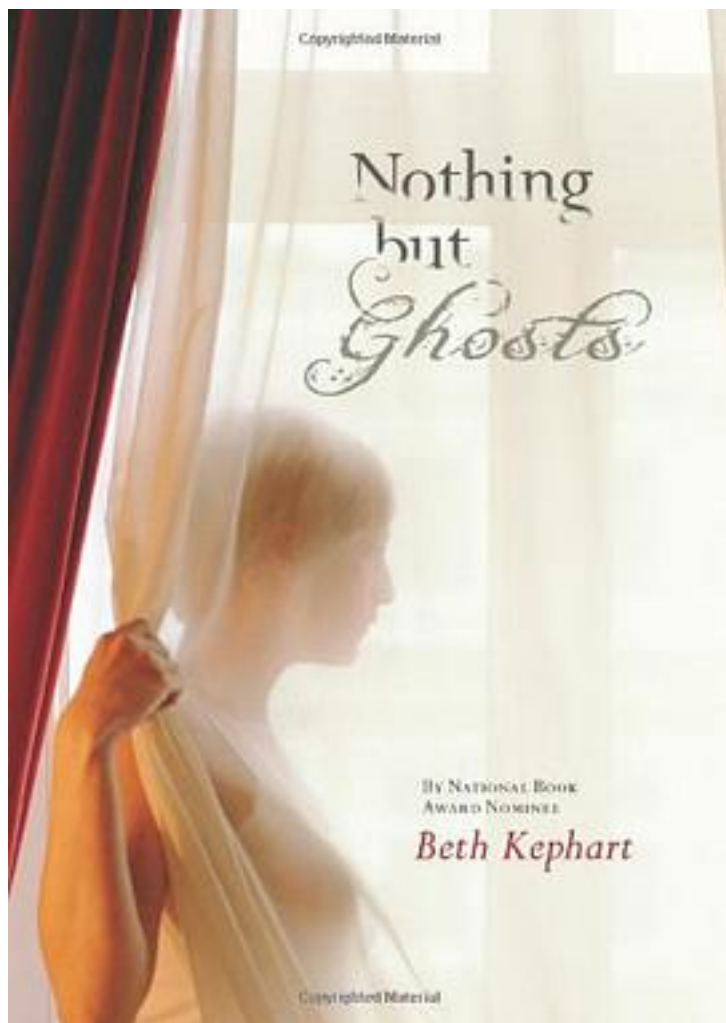


Nothing But Ghosts



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著者:Judith Hermann

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The brilliant second collection of stories from Germany's answer to Zadie Smith. Judith

Hermann's first collection, 'The Summer House, Later', sold 250,000 hardbacks in Germany, and was shortlisted for both the IMPAC award and the Independent Foreign Fiction Prize. Judith Hermann's first book, 'The Summer House, Later' was described as 'a book about a certain kind of young woman, trying to get a boyfriend, to get some fun out of life, but with a sense of melancholy and a sense of loneliness that seems to define a generation'. Now in Hermann's second collection, 'Nothing but Ghosts', that generation has moved on, grown up perhaps, and the women have indeed found boyfriends but the relationships, described here with painstaking honesty, are all on the turn in some way and have passed their first flush of romantic love. We join many of these characters just as they have stopped communicating; the talking has stopped and the women, with their lives in stasis, have become watchful and disappointed and are starting to turn their gaze elsewhere!

作者介绍:

朱迪特·赫尔曼于1970年生于德国柏林。在新闻专业毕业和在纽约一家报社实习后，她获得了艺术学院的阿尔弗莱德·都柏林奖学金。1998年，她的第一本书问世，并受到了不同凡响的评价。同一年，她获得了不来梅市颁发的文学推进奖，1999年获得雨果·伯尔文学奖，2001年获克莱斯文学奖。朱迪特·赫尔曼在柏林生活并创作。

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标签

评论

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书评

说实话，这本我并没有看进去，除了第一篇。个人认为，第一篇将两个人的吸引力还是没有写出味道。

文/ 来源：文景

赫尔曼笔下的人物像迷失的孩子一样逡巡在空荡荡的房间里，优柔寡断，对于留或走犹豫不决，不过他们最终要面对最坏的和最好的情况。

1998年秋天，当尤迪特·赫尔曼以短篇小说集《夏屋，之后》进入文坛时，人们读到的是她轻快、美丽同时也是充满悲伤...

读了《夏屋以后》，知道作者还出了这本书，就开始留意购买，等了好长时间才买到。个人觉得，这本《除了幽灵，别无他物》比《夏屋以后》还要棒——无法抗拒的吸引，无法解释的忧伤，作者功力十分了得，写尽了现代人的疏离情感和生活状态。

所有人都是这种状态，我也是这种状态——游离有力，清醒地迷惘。

每个故事都需要静下心来一读再度，这样你才能分清那些交叉的叙事线索，才会明白整个故事的结构。

这本书基本上是在火车上读完的，在路上，读着书中在路上的故事，倍加感同身受。不需要什么故事，只要讲述生活， ...

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