Crucial Words

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Conditions for <u>contemporary</u> <u>architecture</u>

Edited by <u>Gert Wingårdh</u> and Rasmus Wærn

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The conditions in which present-day architecture is produced are partly local and

singular and partly global and universal. Understanding contemporary architecture means understanding all of these aspects. What are the pivotal themes? Gert WingA rdh and Rasmus WA]rn, Swedena (TM)s most active architect and its best-known architecture critic, asked themselves this question and made a selection of approximately fifty terms and concepts, including Branding, Collaborators, Corporate, Desire, Future, Everyday, Ornament, and Wheelchair. The result is a very special dictionary with humorous illustrations and original articles by interesting protagonists such as Denise Scott Brown, Kenneth Frampton, Massimiliano Fuksas, Hans Ibelings, Peter Blundell Jones, Vittorio Magnago Lampugnani, Hans Ulrich Obrist, Juhani Pallasmaa, Joseph Rykwert, Jaime Salazar, Axel Sowa, and Wilfried Wang. A special highlight is the text by Nobel laureate Ohran Pamuk.

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评论

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