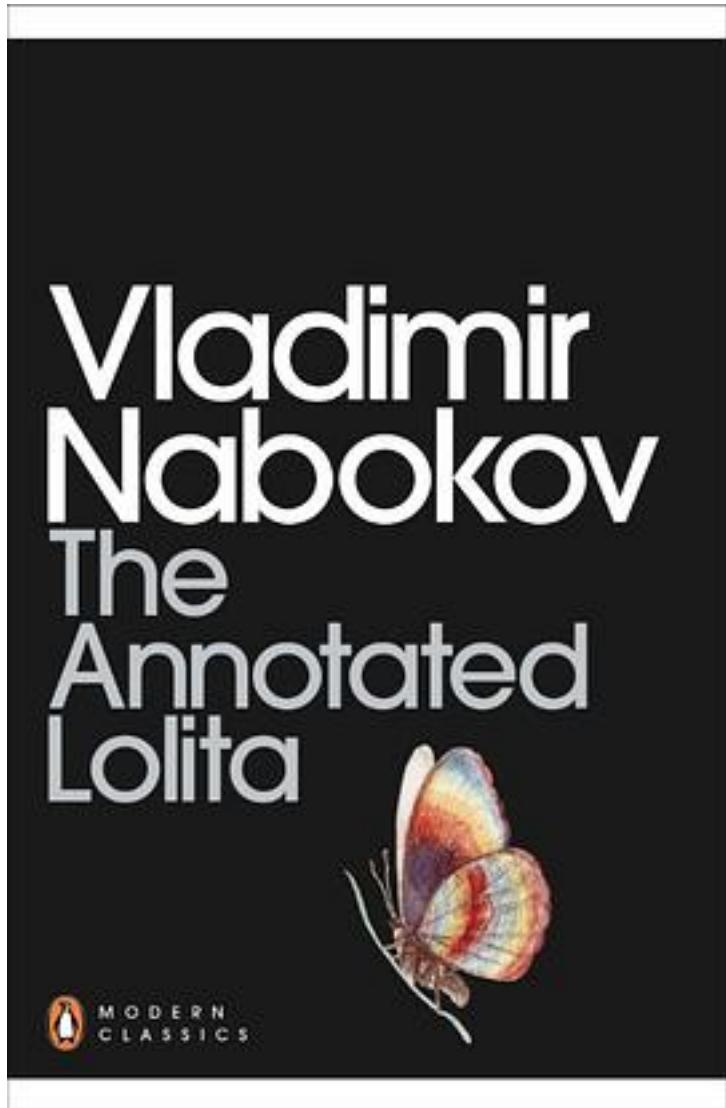


The Annotated Lolita



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著者:Vladimir Nabokov

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When "Lolita" was first published in 1955 it created a sensation and established Nabokov as one of the most original prose writers of the twentieth century. This annotated edition, a revised and considerably expanded version of the 1970 edition, does full justice to the textual riches of "Lolita", illuminating the elaborate verbal textures and showing how they contribute to the novel's overall meaning. Alfred Appel, Jr. also provides fresh observations on the novel's artifice, games and verbal patternings and a delightful biographical vignette of Nabokov. The annotations themselves were prepared in consultation with Nabokov while newly identified allusions were confirmed by him during the final years of his life.

作者介绍:

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标签

纳博科夫

洛丽塔

注释版

VladimirNabokov

英文原版

经典

文学

外国文学

评论

不可译之书

他给了我们一个unreliable narrator exemplar，再通过文字让H.H.与Lo永久地活在记忆中。结尾的一句The refuge of art就是他对文字之美的信念与坚持。Alfred Appel的注释非常认真详尽。

终于把书和注解看完了，guilty一直都是humbert的一种分裂，一个他无法达到的永恒恐惧。最终的毁灭因此必然是同时的。而这本书无论怎么读都应该是一本凄美的爱情故事，绝不是什么变态。只是H爱妹子，而又恰恰爱上可怕的lo罢了。这样看来，kubrick对小说的解读是非常独到的，他把整个故事看做是H和Q的对抗至始至终，而lyne97年的改编相对就比较字面，而非读解了。只是这书实在不是多么的伟大完美，死都不会给满分的

注释确实足够详尽（还像collegiate dictionary一样特别照顾了不懂外文的读者），Appel造福人类。另，于晓丹译本真不该自作聪明把endnote全变成footnote，对于破坏阅读体验、摧毁悬念、全程剧透而言，再合适不过了。

在眼花缭乱目眩神迷中疯狂捡拾纳博科夫抖落一地的书袋……然而尾注这种设计真是反人类，放脚注不好吗？

让我着迷的纳博科夫。一个罪犯的自白日记。我读完了第一遍，还要千百遍地翻。

感觉翻译版是删减版…

当文字、小说和情欲的艺术三位一体达到巅峰，我颤抖着看着纳博科夫驻立塔尖。

接近小说原文篇幅的注解构成了纷繁复杂的discourse-world knowledge，或许是打开迷宫的钥匙，又或许搭建了更多的迷宫。

猥琐老头的猥琐幻想猥琐行为~~~~~

注释好看

这版书的质量是真的烂！

"For me a work of fiction exists only insofar as it affords me what I shall bluntly call aesthetic bliss, that is a sense of being somehow, somewhere, connected with other states of being where art (curiosity, tenderness, kindness, ecstasy) is the norm." (终于读完了。。。)

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书评

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