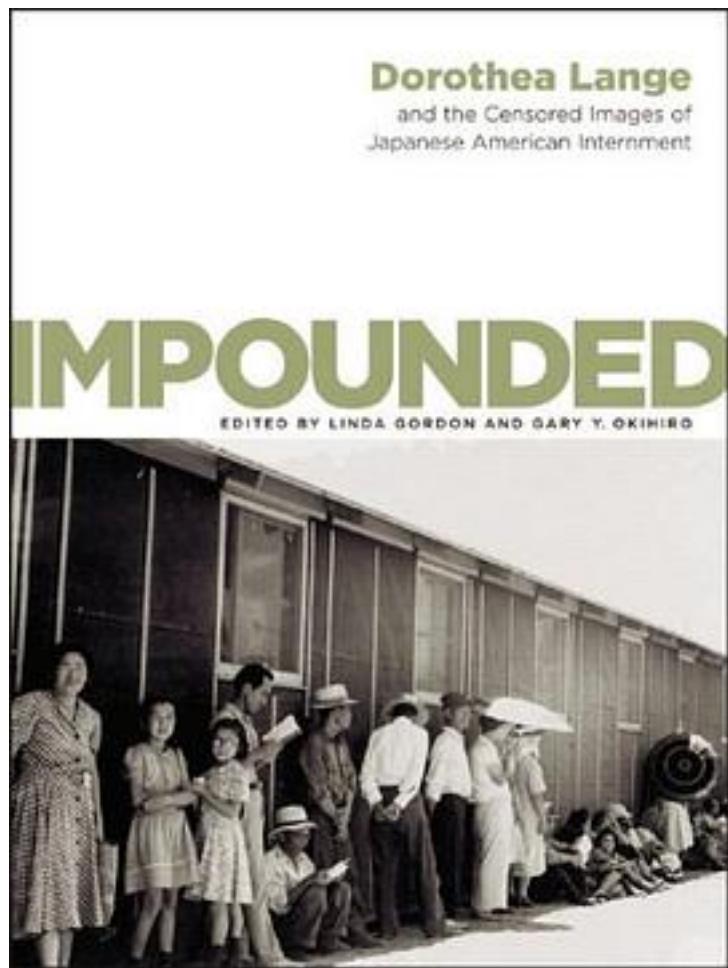


Impounded



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著者:Dorothea Lange

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Censored by the US Army, Dorothea Lange's unseen photographs are the extraordinary photographic record of the Japanese American internment saga. This work of visual

and social history confirms Lange's stature as one of the twentieth century's greatest American photographers. "Impounded" evokes the horror of a community uprooted in the early 1940s and the stark reality of the internment camps. Historians Linda Gordon and Gary Okihiro illuminate the story of the Japanese American internment: from life before Executive Order 9066 to the abrupt round-ups and the marginal existence in the bleak, wind-swept camps. "Impounded", with the immediacy of its photographs, tells the story of the thousands of lives shattered by racial hatred brought on by the passions of war.

When America's War Relocation Authority hired Dorothea Lange to photograph the internment of Japanese-Americans in 1942, they put a few restrictions on her work. Barbed wire, watchtowers and armed soldiers were off limits, they declared. And no pictures of resistance, either. They wanted the roundup and sequestering of Japanese-Americans documented—but not too well. Working within these limits, Lange, who is best known for her photographs of migrant farmers during the Depression, nonetheless produced images whose content so opposed the federal objective of demonizing Japanese-Americans that the vast majority of the photographs were suppressed throughout WWII (97% of them have never been published at all). Editors Gordon and Okihiro set this first collection of Lange's internment work within technical, cultural and historical contexts. Gordon (The Great Arizona Orphan Abduction) discusses Lange's professional methods and the formation of her "democratic-populist" beliefs. Okihiro (Whispered Silences: Japanese Americans and World War II) traces the history of prejudice against Japanese Americans, with emphasis on internees' firsthand accounts. But the bulk of the book is given over to Lange's photographs. Several of these are as powerful as her most stirring work, and the final image—of a grandfather in the desolate Manzanar Center looking down in anguish at the grandson between his knees—is worth the price of the book alone. 104 photos, 2 maps.

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标签

攝影集

Photography

评论

I think this series of Japanese American Internment in 1940s was very much intricate among Dorothea Lange's work, especially given the context of WWII. I was really impressed by Lange's sensitivity in capturing these Japanese families before and after the evacuation. Chris

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书评

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