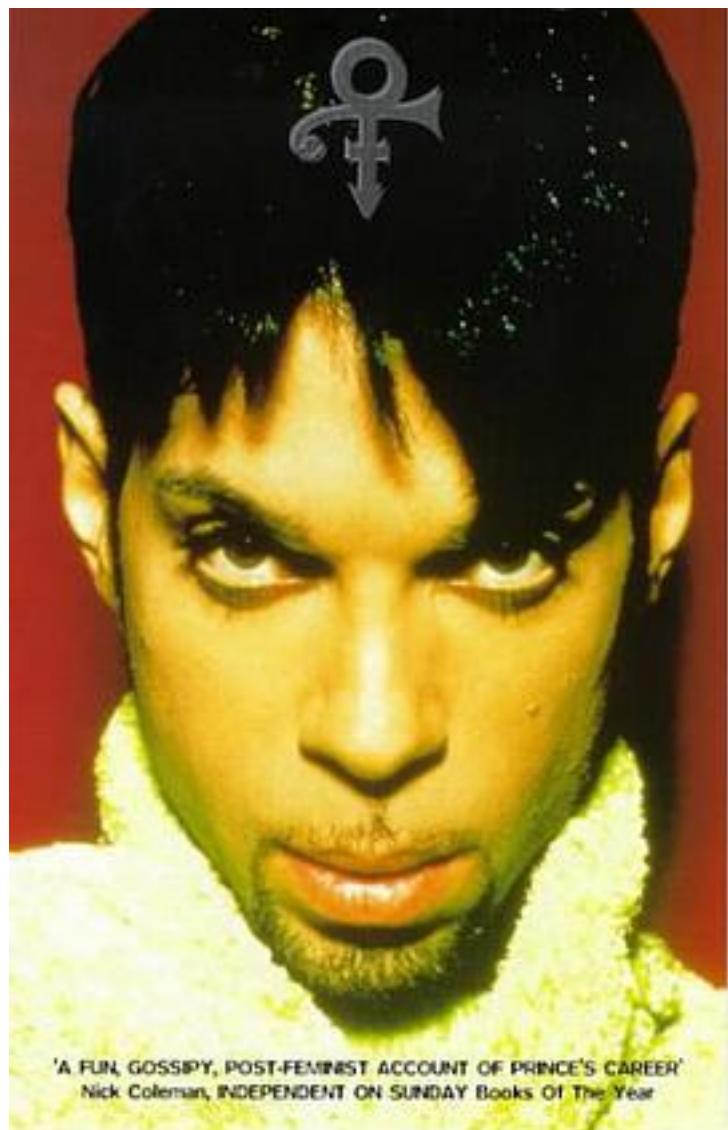


Slave to the Rhythm



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著者:Liz Jones

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The artist formerly known as Prince produced his first album for Warner at the age of 19 - the youngest person ever to make an album for the label. Since 1978 he has released one and sometimes two albums of new material every year up to 1996's 'Emancipation', a staggering output by the standards of today's pop superstars: over the same period Michael Jackson has released just five new albums. An incomparable writer and producer of other people's recordings ('Nothing Compares to You' by Sinead O'Connor, 'Kiss' by Tom Jones, 'I Feel for You' by Chaka Khan) Prince is a one-off. Liz Jones' biography is packed with quotes and gossipy anecdotes about a serious and important artist. No stranger to self-indulgence, Prince is also creative, sexy and funny. Jones has interviewed record company executives, other musicians and Prince and his entourage to paint the fullest portrait yet of a remarkable rockstar.

作者介绍:

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