

Introducing Gilbert and George



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Gilbert & George's art is for everyone - in their own words, an 'art for all'. Their sculptures, photographic works, drawings and photographic pieces address fundamental human issues and concerns: sex, death, violence, religion, alcoholism, fear and racial tension. Humorous and subversive, amusing and shocking, they are in the tradition of England's finest socially engaged artists. In this guide, eminent art

historian, critic and close friend of the artists Robert Rosenblum looks back at their entire career since they met at St Martin's School of Art in 1967 and started working together. Some of their most important works, from the Singing Sculptures of the late 1960s to their very latest large, colourful, multipanel pictures, are here to illustrate Rosenblum's lively and perceptive text, while quotes from the artists provide a fascinating insight into their lives, works and personalities. Introducing Gilbert & George is the perfect introduction to two of the most important and popular living artists in the world today.

作者介绍:

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