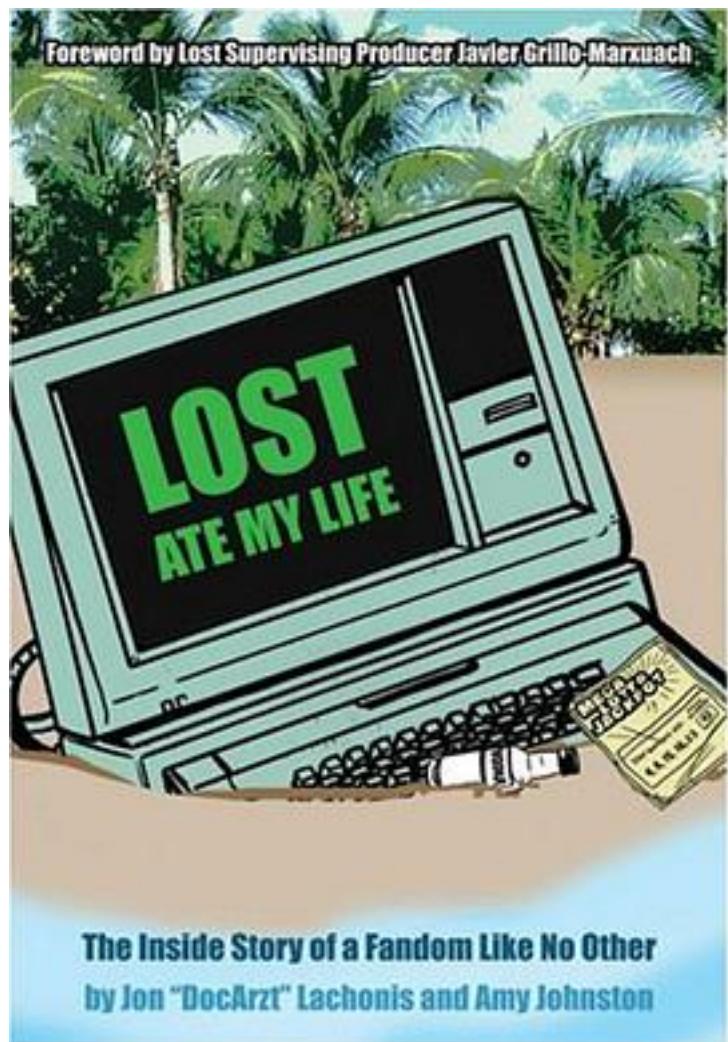


# Lost Ate My Life



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By catering directly to an increasingly rabid fan base, "Lost" bloggers have effectively removed all barriers between the artist and the viewer by hosting one of the largest officially-sponsored independent discussion forums in history. Becoming celebrities in their own right--even controlling the ebb and flow of fan sentiment--the most revered bloggers even affect plot and storyline decisions. Told by two members of the fan community who witnessed the spread and impact of such fervent fandom from the inside, this guide addresses the greatest questions fans have been asking for four seasons: "Why does "Lost" speak so well to our collective unconscious, and why do we consciously endure such mammoth leaps of suspension of disbelief?" By examining this unparalleled blogger phenomenon on near-academic levels, the authors successfully break down "Lost"'s archetypal themes and trace its evolution from the commercial cash-in it was intended to be to the high-concept mixture of philosophy, drama, redemption, science, and faith it became.

作者介绍:

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