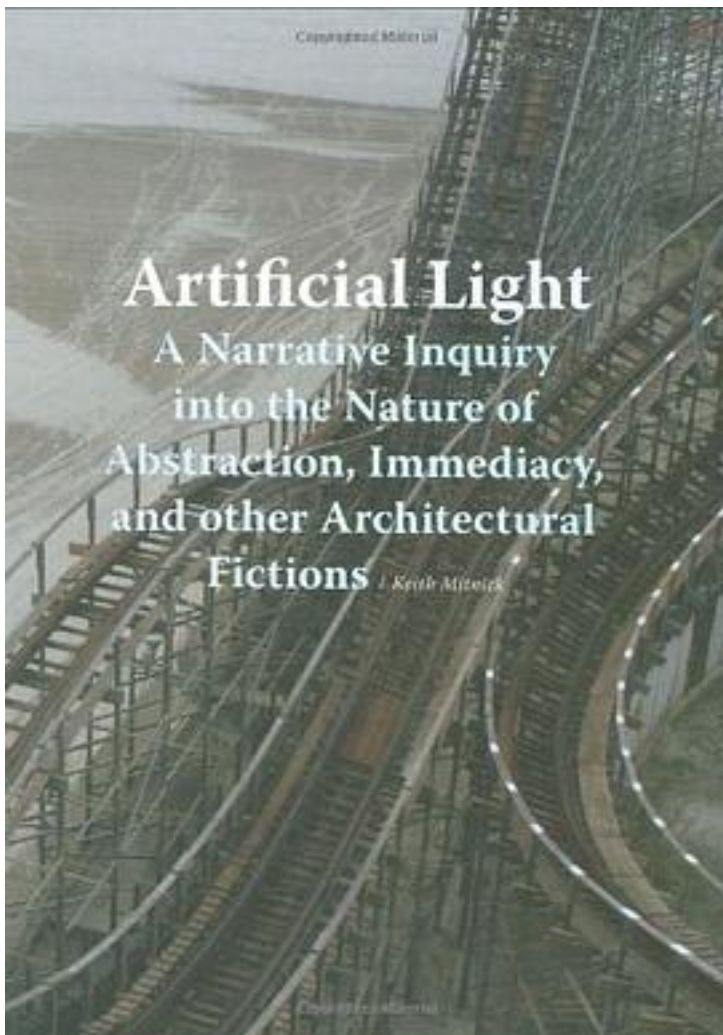


Artificial Light



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著者:Mitnick, Keith

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Author Keith Mitnick's first glimpse of an architectural drawing came through the

underside of a glass kitchen table. Overcome by the sight of blueprints created for an addition to the family's tract house, the young boy spontaneously vomited on his father's shoes. Now an architectural professional and educator, Mitnick finds himself thinking and writing theoretically about moments like these, when architecture makes itself felt, immediately and palpably. Balanced precariously between practice and theory, Mitnick refuses to put contemplation over experience architectural thinking over making. Unconvinced by those who proclaim the death of theory, Mitnick maintains that architectural discourse need not disappear entirely; it need only change shape and break free from the tired, post-structuralist narratives with which it has become associated in the past couple of decades. *Artificial Light* suggests an alternative type of critical theory consisting of personal and fictitious anecdotes, real and fake photographs, and mini-essays that addresses prevalent themes in architecture such as immediacy, affect, abstraction, atmosphere, realness, and banality. With a narrative style reminiscent of other unconventional writers on design such as Paul Shephard, Roger Connah, and Rebecca Solnit, *Artificial Light* is the beautifully written and visually engaging debut of a dynamic new voice in the world of architectural criticism.

作者介绍:

目录:

[Artificial Light_下载链接1](#)

标签

景观设计

memory

Milano

Architecture

评论

很多人表示这本书很有趣，好吧。叙事性的理论书。而且它叫light，其实和光一点关系都没有。第一眼以为是讲建筑光学的……

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书评

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