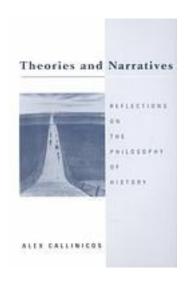
Theories and Narratives



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Theories and Narratives explores the relationship between social theory and historical writing. Its aim is to establish the contribution that theory can make to understanding the past. Pursuing this objective, Alex Callinicos critically confronts a number of leading attempts to reconceptualize the meaning of history, including Francis Fukuyama's rehabilitation of Hegel's philosophy of history and the postmodernist efforts of Hayden White and others to deny the existence of a past independent of our representations of it. In these cases philosophical arguments are pursued in tandem with discussions of historical interpretations of, respectively, Stalinism and the Holocaust. Leading theories of history - Marx's and Weber's - are then critically compared in the context of the work of recent writers such as Michael Mann, W. G. Runciman, and Robert Brenner. Finally, the politics of historical theory is explored in a discussion of Marxism's claims to be a universal theory of human progress. Swimming against the tide of contemporary fashion, Theories and Narratives seeks to rebut the claim made by many postmodernists that Marxism is inherently Eurocentric in both its conceptual structures and its political practice. Marx's project of human emancipation, it concludes, still

defines our political horizons. Preface and Acknowledgements Introduction 1 1 Sympathy for the Devil? Francis Fukuyama and the End of History 15 2 History as Narrative 44 3 History as Theory 95 4 History as Progress 141 Conclusion 204 Notes 212 Index 245 DESCRIPT. x, 252 p.; 23 cm. 作者介绍: 目录: Theories and Narratives_下载链接1_ 标签 文化研究 文学 历史学

评论

history as a discourse. 训练如何看待正在做历史评判的自己的第三只眼.

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