

Wordless Books



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著者:David Berona

出版者:Abrams

出版时间:2008

装帧:Hardcover

isbn:9780810994690

This is an important collection of black and white woodcut art that documents the

influential precursors to the modern graphics of today. "Wordless books" were stories from the early part of the twentieth century told in black and white woodcuts, imaginatively written without any text. They are the precursor to today's graphic novels. Scholar David A. Berona examines the history of these books and the art and influence of pioneers like Masereel, Lynd Ward, Otto Nuckel, William Gropper, Milt Gross and Laurence Hyde among others. The images are powerful and iconic and as relevant to the world of today as they were when they were created. Berona places these works in the context of their time and in the context of ours, creating a scholarly work of importance and significance in the burgeoning field of comics and comics history.

作者介绍:

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标签

艺术的洗礼

绘本

comics

GraphicNovel

评论

挺有趣的，以讲版画的的 "叙述性" 为主，故事通过图像的叙述，如何没有文字传递给读者。通过13位艺术家的作品分析这些没有文字的故事给我们带来的视觉体验

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书评

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