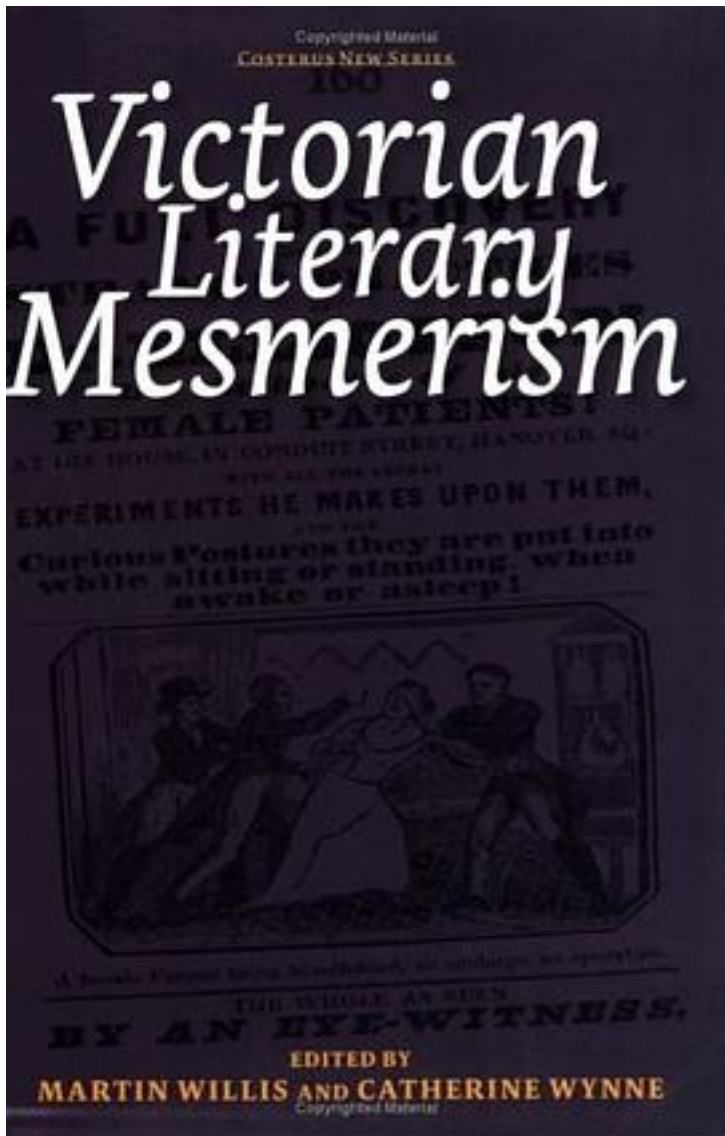


# Victorian Literary Mesmerism (Costerus NS 160) (Costerus)



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著者:

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Victorian Literary Mesmerism examines the engagement between literature and mesmerism in Victorian writing. Drawing on recent trends in interdisciplinary literary scholarship the essays collected here investigate the complex connections between scientific mesmerism, its manifestations in the Victorian social and cultural world, and the literary imagination. Here, for the first time, the varied themes and contexts shaped by mesmeric practices are brought together in one volume. Mesmerism's influence on phrenology, medicine and mental health; its interaction with the occult and with communication technologies; the effects of mesmeric principles on gender and sexuality, as well as on criminal behaviour, are all set within the context of literary texts that interrogate and critique mesmerism's influence on the Victorians. This volume will be of interest, therefore, to scholars of Victorian literature and the history of science, as well as to those interested in cultural history with a focus on gender, sexuality, and sciences of the mind.

作者介绍:

目录:

[Victorian Literary Mesmerism \(Costerus NS 160\) \(Costerus\) 下载链接1](#)

## 标签

英语

文论

## 评论

读《对空言说》时，Peters提及催眠与维多利亚文学的关系，这一块我还没有涉及过，是以后研究的一个角度，虽然维多利亚文学研究界已经有大量关于mesmerism的成果，但就个人所见，多从心理学入手，少有从传播-交流切入的。作为论文集，Literature, Phrenology and Mesmerism一篇最好，没有再从文本深耕，解读作品中催眠现象的症候，而是爬梳那些早已被弃之如敝履的颅相学、催眠术期刊，反向地挖掘这些新兴科学如何借助文学的经典范式来证成自身的合法性，思路清奇，史料丰富，尤其是对“读心术”中所包蕴的传统印刷术文化的继承，阐释颇佳。涉及Marie Corelli、

Bulwer-Lytton、澳籍作家的几篇没看，毕竟还没读他们的作品，看了解读也印象不深。

走向催眠的神经学,倒真的可以作为一个角度来说.需要期刊积累和作家联系.狄更斯/盖斯凯尔

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书评

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