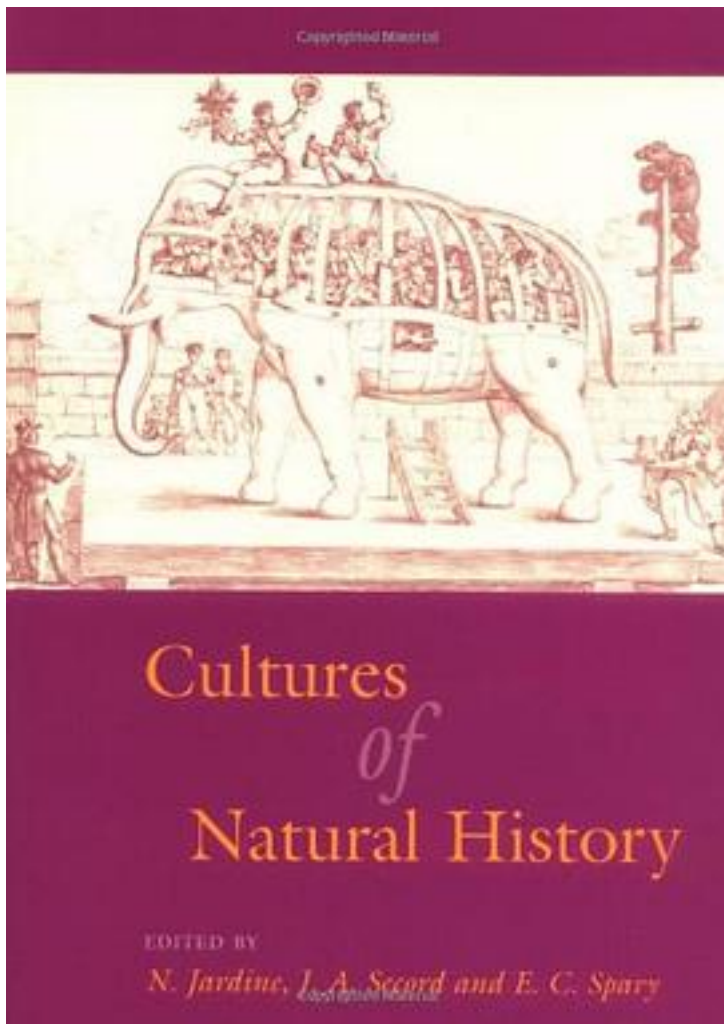


Cultures of Natural History



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著者:Nicholas Jardine (ed.)

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This lavishly illustrated volume is the first systematic general work to do justice to the

fruits of recent scholarship in the history of natural history. Public interest in this lively field has been stimulated by environmental concerns and through links with the histories of art, collecting and gardening. Twenty-four specially commissioned essays cover the period from the sixteenth century, when the first institutions of natural history were created, to its late nineteenth-century transformation by practitioners of the new biological sciences. An introduction discusses novel approaches that have made this a major focus for research in cultural history. The essays, which include suggestions for further reading, offer a coherent and accessible overview of a fascinating subject. An epilogue highlights the relevance of this wide-ranging survey for current debates on museum practice, the display of ecological diversity, and concerns about the environment.

作者介绍:

目录: Acknowledgments

Notes on contributors

Introduction:

1. The natures of cultural history Nicholas Jardine and Emma Spary

Part I. Curiosity, Erudition and Utility:

2. Emblematic natural history William B. Ashworth Jr

3. The culture of gardens Andrew Cunningham

4. Courting nature Paula Findlen

5. The culture of curiosity Katie Whitaker

6. Physicians and natural history Harold J. Cook

7. Natural history as print culture Adrian Johns

Part II. Virtuosity, Improvement and Sensibility:

8. Natural history in the academies Daniel Roche

9. Carl Linnaeus and his time and place Lisbet Koerner

10. Gender in natural history Londa Schiebinger

11. Political natural and bodily economics Emma Spary

12. The science of man Paul B. Wood

13. The natural history of the earth Martin Guntau

14. Naturphilosophie and the kingdoms of nature Nicholas Jardine

Part III. Discipline, Discovery and Display:

15. New spaces in natural history Dorinda Outram

16. Minerals strata and fossils Martin Rudwick

17. Humboldtian science Michael Dettelbach

18. Biogeography and empire Janet Browne

19. Travelling the other way Gillian Beer

20. Ethological encounters Michael T. Bravo

21. Equipment for the field Anne Larsen

22. Artisan botany Anne Secord

23. Tastes and crazes David Allen

24. Nature for the people Bernadette Bensaude-Vincent and Jean-Marc Drouin

25. Natural history and the 'new' biology Lynn K. Nyhart

Epilogue:

26. The crisis of nature James A. Secord

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评论

只读了第5章，内容非常有启发性。17世纪时流行一种对奇珍异宝、古今之物的收藏热情。被收藏之物最大的特点是其稀奇性，无论是天然的还是人造的。收藏方式上在当时并非分门别类，规规整整，而是把各种八竿子打不着的奇珍异宝十分密集地放在一个相对狭小的空间（有很多是个人收藏家）中以供展出，这种方式本身就是为了进一步刺激观众的好奇。同时藏品的发现者和收集者也可能会为某些藏品记录发生在其上的神奇故事，而观赏展出者也往往需要非常详细地以文字记述所见所感，这与16世纪不同。最后这些收藏和展出都蕴含有宗教意味，这些展品（比如动物和植物的标本）会让人感觉它们来自伊甸园，因而是对创世起源之时的某种保存。

林奈是个画伯哈哈哈哈哈

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